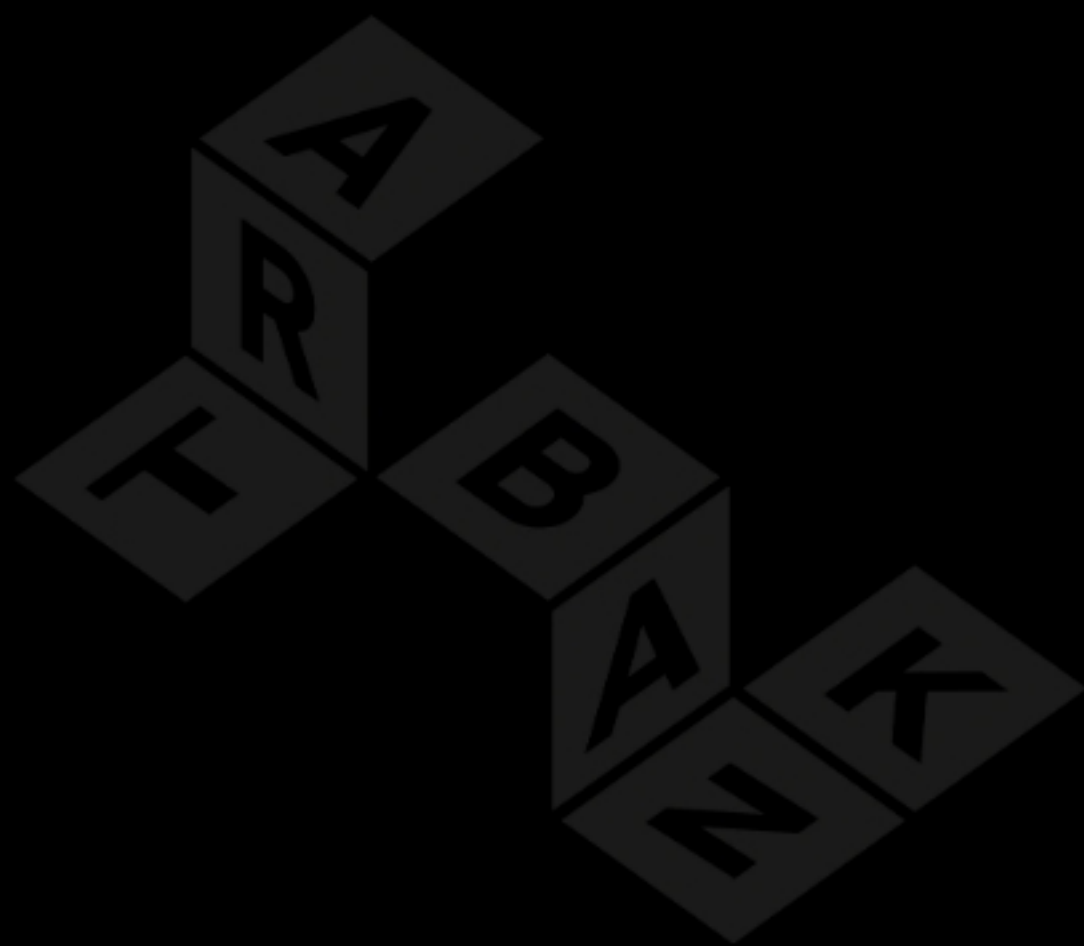


Artbank
Year in review



2023–24



Image credit
Artbank Sydney collection store. Photo: Tom Ferguson.



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Image credit

Installation view of *More, More, More: Works from the Artbank Collection*, featuring artworks by Djambu Barra Barra, Nick Selenitsch, Riley Payne, Emily Floyd and Les Dorahy, Artbank Melbourne Project Space, 2023. Photo: Christian Capurro.



Director's message

The 2023–24 financial year has been one of achievement and consolidation for Artbank. In the symbiotic relationship in which Artbank's two policy objectives operate, more great works for leasing, leads to more works out with clients and in turn more dollars in the door for Artbank to acquire artworks and continue to grow the collection.

With a 25% increase to the acquisition budget to \$500,000, Artbank has been able to support more artists and present more excellent choices for our clients through the public leasing scheme we run. We've acquired 119 new works through purchase on the primary market and one work by donation. Through this we have supported 86 artists, 83 of whom are new to the Artbank Collection. Talking to artists and gallerists as we acquire artworks, it is clear that Artbank remains a very significant marker in the lives of artists. The Artbank acquisition is a point of pride for many to be collected by this well-loved national collection. Apart from the prestige around being part of the Artbank Collection, there is also a fascination and excitement with where their works might travel on their leasing journey in Australia or around the world.

Artbank's works have been shared in local and international settings, creating access to Australia's rich contemporary art in people's homes and workplaces and across the world in Australia's diplomatic missions. Artbank's leasing is at an historic high sitting at around \$3.9 million (up from \$3.8 million in 2023) in annualised rental income

achieved through the lease of over 50% of the Artbank Collection. The end of 2023–24 a total of 4,793 artworks were on hire to 601 clients.

The national appetite for Artbank art leasing has led Artbank to establish an art consultant role in Brisbane for the first time. It has been in planning for some time and will commence in the first quarter of the 2024–25 financial year. We already have excellent clients in QLD, and we think having a person on the ground will mean we can even better meet the needs of a city with a deep and growing love of Australian art. This will mean Artbank has specialist art consultant staff serving the public in Sydney, Melbourne, Perth and Brisbane.

Public programming initiatives in Sydney, Melbourne and Perth allow us to engage with artists, clients, gallerists and the general public in meaningful and significant ways. The whole team enjoys being able to share both the thousands of contemporary Australian artworks in the Artbank Collection and the Artbank mission with those who attend, providing insider perspectives on how this unique, successful government program operates.

Highlights of the year include an exploration of identity in Australia through First Nations and migrant eyes in *The Cruel Summer*, curated by up-and-coming Indigenous artist and curator Billy Bain whose own work questions the beach surfer identity of Manly in Sydney where he grew up; and the very successful programming around Australian designer/artist Narelle Desmond as part of Melbourne Design Week of *Dozing* which featured Desmond's monumental work *Cover Up Curtain (hidden costs)* which transformed the Artbank Melbourne Project Space – pointing to potential and showmanship and a question of what lay beyond or hidden. The works with which Desmond paired her curtain are similarly disarming – beautiful pieces that on closer inspection make us consider our relative comfort.

We enter 2024–25 full of optimism with a team dedicated to supporting Australian contemporary artists through acquisition and public programming, and to creating broad access to works through a client leasing scheme that is world-standard.

Zoë Rodriguez

Director, Artbank

About Artbank

Artbank is part of the Australian Government Office for the Arts, in the Department of Infrastructure, Transport, Regional Development, Communications and the Arts. For over 40 years Artbank has supported Australia's contemporary art sector.

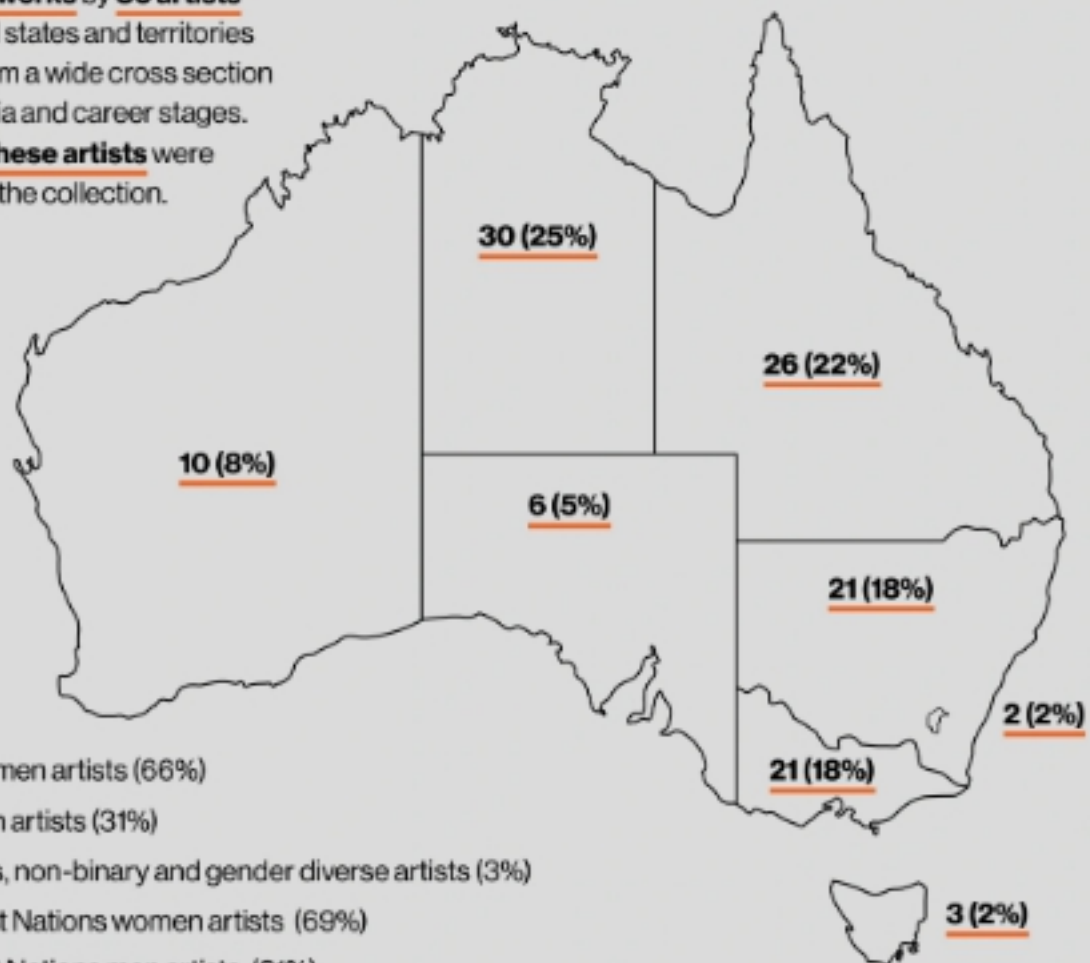
Established in 1980 by the Australian Government, Artbank's two core objectives are to provide direct support to Australian contemporary artists through

the acquisition of their work and to promote the value of Australian contemporary art to the broader public. Artbank is a national program, acquiring artworks

from living Australian artists from across the country and helping to stimulate the arts sector in all states, major cities and remote and rural centres.

Number of works acquired by state of artist

Artbank acquired a total of **119 artworks** by **86 artists** from all states and territories and from a wide cross section of media and career stages. **83 of these artists** were new to the collection.



57 Women artists (66%)

27 Men artists (31%)

2 Trans, non-binary and gender diverse artists (3%)

33 First Nations women artists (69%)

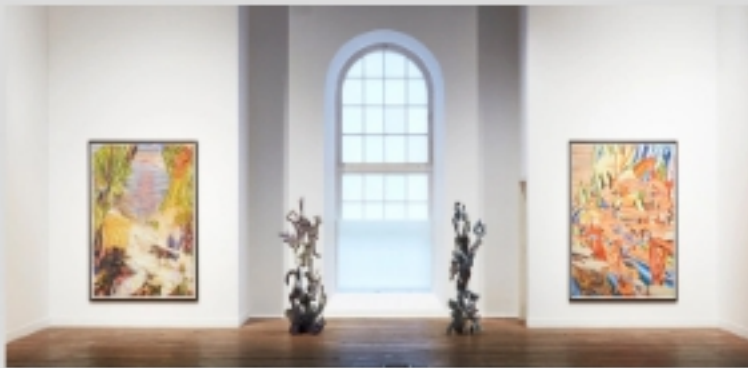
15 First Nations men artists (31%)



Artbank Registrars Katie Tremeschig and Sigourney Jacks in the Artbank Melbourne collection store, featuring artworks by Jacqui Stockdale, Helen Fuller, Jill Noble, Paddy Fordham Wainburranga and Brent Harris, 2024. Photo: Nicole England Photography.



Installation view of Artbank client Minter Ellison, Canberra, featuring artwork by Helen Curtis, 2024. Photo: Artbank.



Installation view of *Undo the day* curated by Gina Mobayed featuring artworks by Nathan Hawkes, National Art School Sydney, 2024. Photo: Zan Wimberley, courtesy of The National Art School.



Artbank Registrar Katie Tremeschig in the Artbank Melbourne collection store, 2024. Photo: Nicole England Photography.

▶ The Artbank Registration team managed the condition reporting, handling, packing and dispatch (transport) of **1,430 artworks** to clients. The team also moved and relocated **3,064 artworks**.

▶ Artbank has **601 clients** leasing a total of **4793 artworks** out of over **11,000** from the Artbank Collection. This represents **53%** of the potential total leasing value.

▶ Artbank lent **25 artworks** to cultural institution exhibitions across Australia, increasing visibility and access to artworks in the Artbank Collection.

▶ A total of **41 conservation** treatments were completed, with a potential annual rental value of **\$40,600**.



Image credit

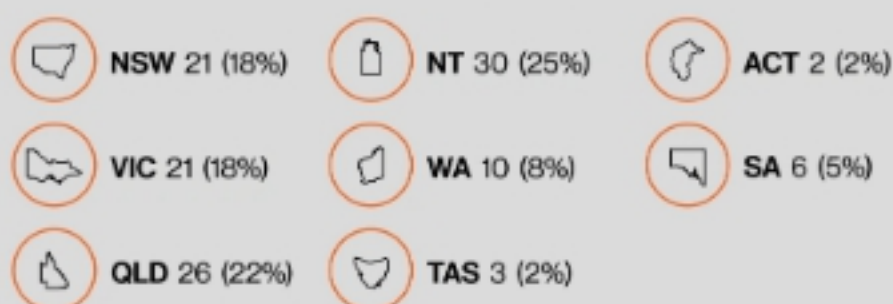
Artbank Melbourne collection store featuring new acquisitions by Amber Boardman, Anthony Romagnano and Edwina McLennan, purchased from the Melbourne Art Fair, 2024.

Acquisition highlights

What we acquired — the numbers

Allocated budget.....	\$500,000.00
Total number of artworks.....	119 artworks
Total number of artists.....	86 artists
Number of male artists.....	27 artists (31%)
Number of female artists.....	57 artists (66%)
Number of non-binary artists.....	2 artists (3%)
Total number of First Nations artists.....	48 artists (56%)
Number of male First Nations artists.....	15 artists (31%)
Number of female First Nations artists.....	33 artists (69%)

Number of works acquired by state of artist



What we acquired — the artworks

A main pillar of Artbank’s support of artists is an annual budget put to acquisitions; in 2023–24 there was a budget of \$500,000. This year we acquired 119 works from 86 artists from all states and territories from a wide cross section of media and career stages.

Artbank has a 40-year history of diverse and broad purchasing. Acquisitions encourage the development of Australian contemporary art. We are best known for supporting critically engaged and emerging art practices, and we are often the first public collection to purchase an artist’s work.

Artbank’s acquisition program provides artists with financial support and opportunities to promote their work, within the context of today’s economic, environmental and social challenges. Artbank has continued to acquire art from all over the country, from a broad and diverse group of artists.

We have drawn on a variety of sources – commercial galleries, art centres, institutions and artists – including seventeen new vendors. An encouraging statistic is that women artists – by number of artists, number of works and expenditure – are over 60% of acquisitions for 2023–24.

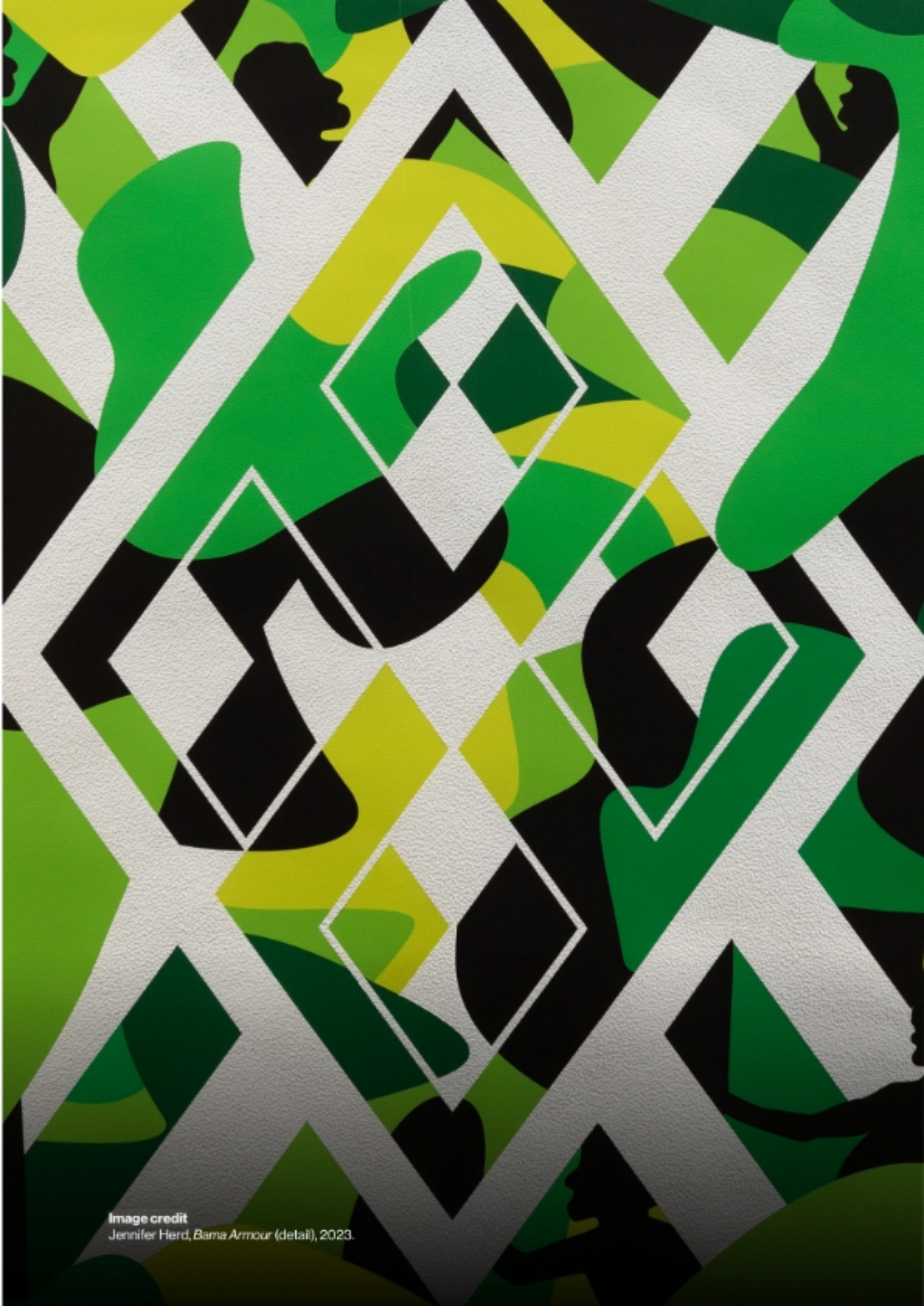


Image credit
Jennifer Herd, *Bama Armour* (detail), 2023.

Acquisition highlights

The significant purchases of this financial year were Sandra Hill (WA), Djakunu Yunupingu (NT), and Jennifer Herd (QLD).

These artists represent excellence in contemporary Indigenous art and show the diversity and richness of this area of Australian practice and storytelling.

We were able to acquire a major bark by Djakunu Yunupingu, from Darwin's *Salon de Refusé*; a few months later a similar work was named the winner of the Wynne Prize, at AGNSW. *Tears of Djulpan*, represents sacred cultural knowledge of the Yolngu people and is a good example of Yunupingu's latest motif, the rain cloud. As the artist says: If fires are lit before they are allowed in the ceremony, the Djulpan (Seven Sisters) will become sad and jealous and cry. Their tears in the form of unseasonal rain will

extinguish the presumptuous fires. The acquisition of Jennifer Herd's two beautiful bright prints filled a gap in an otherwise thorough collection of the Proppa NOW Group from Brisbane. The screen prints become a contemporary form of shield. Shields are an important part of North Queensland culture, standing in for strength and protection. Herd also draws on the traditional practice of decoration performed by women for warriors. Sandra Hill is also a senior artist who recently won the Red Ochre Award

for her services to art. We were able to secure an important example of Hill's work. Hill is a member of the Stolen Generation and was forcibly taken from her mother and her home, with her three siblings, in 1958 at the age of six. Art became a way for Hill to immerse her sense of loss, sadness and grief into something more tangible and concrete, and a role in reclaiming her cultural and personal identity. *Divine Devolution* explores how Aboriginal women have been devalued by colonisation.



Djakunu Yunupingu, *Tears of the Djulpan* (detail), 2023.



Jennifer Herd, *Bama Armour, Urban Warrior (black & blue)*, 2023.





Image credit

Monica Rudhar at Parramatta Artist Studios, Granville. Photo: Anna Kucera, courtesy of the artist.

Monica Rani Rudhar

This year Artbank acquired *Hoops That Once Belonged To My Mother* by Monica Rani Rudhar. Rudhar is one of Australia's most exciting emerging artists and works across video, performance and sculpture. Born to Indian and Romanian migrant parents, her work accounts for the complexities of her multi-racial ethnicity. Her work is delicately personal and takes the shape of a restorative autobiographical archive that seeks to record her own histories.

These pieces are large replicas of jewellery that my father had made as a gift for my mother that now lay in the possession of various family members. Custom made and designed in 24 carat gold by my goldsmith cousin living in Punjab, these jewels were my father's embodiment of his love as well as a fulfillment of Indian tradition that saw gold as an outward expression of wealth and status. My mother, who grew up in conservative

Romania, did not hold these objects with the same weight. With this cultural divide, her understanding of their significance did not extend to meet those of my fathers. I was overjoyed to hear that my work was getting acquired by Artbank. It was quite a surprise actually, especially as it was my first commercial solo show. I was so thrilled. I feel really supported as an artist, knowing Artbank are investing in emerging artists and the future of the arts in

Australia. I feel honoured to be a part of that. To know my work will be kept safely and will be seen for future generations is so incredible. I feel so grateful that my story has this longevity. Having my work acquired into Art bank's collection means that my work and my story will continue to have public encounters especially as they are loaned to different institutions like the MCA.

Monica Rani Rudhar



Monica Rani Rudhar, *Hoops That Once Belonged To My Mother*, 2022.



Image credit

Billy Bain with his work *Manly Man*, 2022, and Joe Ngallametta, *Kang'khan Brothers*, 2004–05, Artbank Sydney, 2024.

Billy Bain

‘It’s such a milestone in a young artist’s career to have your work acquired for an institutional collection. Having my work be a part of the Artbank Collection is so special to me knowing the stories my art is telling will be shared and looked after into the future.

The works acquired were some of my first large scale paintings and sculptures and it was a very pivotal moment in my career having them collected by Artbank. The opportunity to curate works from the collection in the window space was amazing. It allowed me to position my work in dialogue with other significant artworks and artists whose work I have admired and connected with over time. The team gave me so much freedom to curate a powerful and thought-provoking space.’

—
Billy Bain

Guest curator



Installation view of *Cruel Summer*, curated by Billy Bain featuring artworks by Khadim Ali, Billy Bain, Linda Dry-Parker, Shaun Gladwell, Peter Kingston, Joel Ngallametta, Nick Santoro, Anne Zahalka and Geoff Harvey, Artbank Sydney, 2024.



Image credit

Artist Narelle Desmond installing her work *Cover Up Curtain (hidden costs)* for the exhibition *Dozing*, Artbank Melbourne Project Space, 2024.

Narelle Desmond

‘Working with Artbank on the show *Dozing* in May 2024 was an incredible opportunity for me. I had the privilege of engaging with amazing artworks in the collection by artists I have held in high regard for many years, including Lou Hubbard, Sangeeta Sandrasegar, Vivienne Binns, and Hany Armanious. The dedicated staff at Artbank were a pleasure to work with, making the process not only enjoyable but also highly collaborative. This opportunity allowed me to integrate various elements of my thinking and practice, particularly through the pairing of works in the collection that related to my research. I was also thrilled to present my own works, which had only been shown in Brisbane, to a Melbourne audience. This broadened the reach and impact of my works, further enriched by their inclusion in Melbourne Design Week.’

—
Narelle Desmond

Guest curator



Artbank Collection artists Sangeeta Sandrasegar and Lou Hubbard alongside Narelle Desmond at the opening of *Dozing*, Artbank Melbourne Project Space, 2024. Photo: J Forsyth.

Acquisition list 2023–24

Name	Title	Description	Date	Purchased from	Price
Rose Wilfred, Joy Wilfred, Megan Wilfred, Virginia Wilfred, Jangu Nundhiribala, May Wilfred, Jocelyn Wilfred, Nicola Wilfred	<i>Lharagula Ngididin (Crocodile Trap)</i>	Ghost nets and ropes (nylon), pandanus, natural dyes, wood	2022	Agency Projects	8,200.00
Beth Ebatarinja	<i>Dog</i>	Soft sculpture	2023	Aboriginal and Pacific Art	2,398.00
Beth Ebatarinja	<i>Goanna</i>	Soft sculpture	2023	Aboriginal and Pacific Art	2,398.00
Billy Bain	<i>Blak men can't surf</i>	Oil on canvas	2023	Artist	6,600.00
Nicola Gower Wallis	<i>The Daily Commute</i>	Gouache on paper	2023	Bett Gallery	4,800.00
Emma Coulter	<i>mystical grid</i>	Synthetic polymer paint on linen	2023	James Makin Gallery	11,363.64
Spencer Lal	<i>Form: egg (watermelon)</i>	Powder coated steel, foam core, acrylic spray paint, rubberised spray paint, synthetic felt, beads, sequins	2022	Neon Parc	5,000.00
Spencer Lal	<i>Form: egg (grass green)</i>	Powder coated steel, foam core, acrylic spray paint, rubberised spray paint, synthetic felt, beads, sequins	2022	Neon Parc	5,000.00
Keemon Williams	<i>Boomerang - REDACTED</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - FREQUENT FLYER</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - Ultra-native</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - THROWAWAY</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - SUGARCANE</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - FLUORESCENT</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - Plastic</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - GOLDEN CHILD</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - SMALL TOWN BOY</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18

Name	Title	Description	Date	Purchased from	Price
Keemon Williams	<i>Boomerang - NO RETURNS</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - CLIPPED WINGS</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Keemon Williams	<i>Boomerang - Unsettled</i>	Resin, sand, acrylic	2023	NorthSite Contemporary Arts	318.18
Heather Koowootha	<i>The Bush people's walking path ways of Country site's and story places (1)</i>	Watercolour, pen and pencil on paper	2023	NorthSite Contemporary Arts	1,500.00
Heather Koowootha	<i>The Bush people's walking path ways of Country site's and story places (2)</i>	Watercolour, pen and pencil on paper	2023	NorthSite Contemporary Arts	1,500.00
Heather Koowootha	<i>The Bush people's walking path ways of Country site's and story places (5)</i>	Watercolour, pen and pencil on paper	2023	NorthSite Contemporary Arts	1,500.00
Heather Koowootha	<i>The Bush people's walking path ways of Country site's and story places (7)</i>	Watercolour, pen and pencil on paper	2023	NorthSite Contemporary Arts	1,500.00
Cassaria Young Hogan	<i>Ngayuku Community</i>	Acrylic on linen	2022	Salon Art Projects	7,250.00
Djakaŋu Yunupinju	<i>Tears of the Djuŋpan</i>	Earth pigments on stringybark	2023	Salon Art Projects	21,500.00
Jill Daniels	<i>Ropa Rodeo</i>	Acrylic on linen	2023	Salon Art Projects	3,900.00
Rekay Munungurr	<i>Wanharrawurr 'BJ' Munungurr (spearing fish at Garrthalala)</i>	Earth pigments on board	2022	Salon Art Projects	1,200.00
Kathleen Malpamba	<i>Nganmarra (woven screen)</i>	Balgurr (Kurrajong Brachychiton Populneus) and natural dyes	2022	Salon Art Projects	1,250.00
Carlene Thompson	<i>Kalaya Ngura (Emu Country)</i>	Stoneware	2023	Salon Art Projects	4,000.00
Daniel Ngurruwuthun	<i>Guyal Fish Carving</i>	Manganese and medium on milkwood	2023	Laundry Gallery	710.00
Elvis Bara, Stephanie Durilla	<i>Spear Head</i>	Manganese, medium, earth pigments and fixative on stringybark wood	2023	Laundry Gallery	970.00
Ramish Lalara	<i>Medium Spearhead</i>	Manganese and medium on wood	2023	Laundry Gallery	450.00
Sandy Maymuru	<i>Baru</i>	Manganese and medium on wood	2023	Laundry Gallery	2,545.45

Acquisition list 2023–24

Name	Title	Description	Date	Purchased from	Price
Eleanor Louise Butt	<i>Unfolding Abstraction, thinking three dimensionally</i>	Oil on linen	2022	Nicholas Thompson Gallery	7,000.00
Sarah Drinan	<i>Ring O' Roses</i>	Acrylic on canvas	2023	FUTURES	3,500.00
Sean Hogan	<i>System 02 Green / White</i>	Synthetic polymer aerosol on wood panels and frame	2022	Jacob Hoerner Galleries	6,590.91
Marion Abraham	<i>For The Love Of It All</i>	Oil on linen	2023	Sullivan + Strumpf Fine Art	12,000.00
Matt Bromhead	<i>Space Correction (3)</i>	Acrylic and ink on kozo paper on board	2023	Olsen Gallery	7,500.00
Gaypalani Walambi	<i>Dawurr (1582–23)</i>	Etched found metal	2023	Michael Reid	7,272.72
Helen Ganalmirriwuy Garrawurra	<i>Moi djinbakara I</i>	Woven pandanus spirals	2023	Sabbia Gallery	2,272.72
Helen Ganalmirriwuy Garrawurra	<i>Moi djinbakara II</i>	Woven pandanus spirals	2023	Sabbia Gallery	2,272.72
Andre Lipscombe	<i>Small Indicative Spectrum Painting</i>	Acrylic paint	2023	WA Art Collective	818.18
Andre Lipscombe	<i>Repaired Painting</i>	Acrylic paint	2023	WA Art Collective	1,818.18
Andre Lipscombe	<i>Vaccine Painting</i>	Acrylic paint	2018–20	WA Art Collective	1,818.18
Andre Lipscombe	<i>Subtractive Painting</i>	Acrylic paint	2023	WA Art Collective	1,363.63
Nathan Hawkes	<i>River</i>	Dry pigment pastel on paper	2023	Chalk Horse	11,290.90
Marion Borgelt	<i>Exploding Stars and Orange Giants</i>	Oil on linen	2022	Gift	Donation
Alizha Panangka Coulthard	<i>Lyurra Nuka (My Grandmother)</i>	Terracotta and underglazes	2023	Desart	2,250.00
Charles Inkamala	<i>Ntaria (Hermannsburg)</i>	Synthetic polymer on canvas	2023	Desart	4,100.00
Ingrid Williams	<i>Everyone Going to Footy</i>	Terracotta, white slip, sgraffito, clear glaze	2023	Desart	800.00
Joanne Napangardi Wheeler	<i>Ntaria Sports Weekend</i>	Synthetic polymer on linen	2023	Desart	4,800.00
Michelle Anderson	<i>Ngayuku Kamiku Ngura</i>	Synthetic polymer on linen	2023	Desart	1,800.00
Rocky William Porter	<i>Just Elvis, King of Rock & Roll</i>	Synthetic polymer on canvas	2023	Desart	1,235.00
Narelda Ken, Nyanu Ken, Sandra Ken	<i>Mutuka Rikina! (Flash Car!)</i>	Tjanpi (desert grass), hand-dyed raffia, acrylic wool, wire, repurposed metal and plastic from discarded prams, trolleys, toys and abandoned cars	2023	Desart	3,300.00

Name	Title	Description	Date	Purchased from	Price
Cynthia Charra, Noreen Heffernan, Marinka Tunkin	<i>Mutuka Rikina! (Flash Car!)</i>	Tjanpi (desert grass), hand-dyed raffia, acrylic wool, wire, repurposed metal and plastic from discarded prams, trolleys, toys and abandoned cars	2023	Desart	3,300.00
Benjamin Prabowo Sexton	<i>Never miss an opportunity to tell someone you love them</i>	Oil on gelatin silver photograph	2023	Daine Singer	800.00
Benjamin Prabowo Sexton	LOOKOUTLOOK	Oil on gelatin silver photograph	2023	Daine Singer	800.00
Benjamin Prabowo Sexton	<i>It's not your fault / it's all your fault</i>	Oil on gelatin silver photograph	2023	Daine Singer	800.00
Benjamin Prabowo Sexton	<i>When I'm around you I never feel stupid</i>	Oil on gelatin silver photograph	2023	Daine Singer	800.00
Benjamin Prabowo Sexton	<i>You and me we've got the same original idea</i>	Oil on gelatin silver photograph	2023	Daine Singer	800.00
Irene Henry, Harold Goodman	<i>Kamamarr (Red Tailed Black Cockatoo)</i>	Acrylic on ironwood (<i>Erythrophleum chlorostachys</i>)	2023	Marrawuddi Arts & Culture	754.55
Irene Henry, Harold Goodman	<i>Kamamarr (Red Tailed Black Cockatoo)</i>	Acrylic on wood	2023	Marrawuddi Arts & Culture	754.55
Irene Henry, Harold Goodman	<i>Kamamarr (Red Tailed Black Cockatoo)</i>	Acrylic on wood	2023	Marrawuddi Arts & Culture	772.73
Irene Henry, Harold Goodman	<i>Wiriwirli (Galah)</i>	Acrylic on wood	2023	Marrawuddi Arts & Culture	454.55
Irene Henry, Harold Goodman	<i>Wiriwirli (Galah)</i>	Acrylic on wood	2023	Marrawuddi Arts & Culture	468.18
Irene Henry, Harold Goodman	<i>Ngarradj (Sulphur Crested Cockatoo)</i>	Acrylic on ironwood (<i>Erythrophleum chlorostachys</i>)	2023	Marrawuddi Arts & Culture	436.36
Irene Henry, Harold Goodman	<i>Ngarradj (Sulphur Crested Cockatoo)</i>	Acrylic on wood	2023	Marrawuddi Arts & Culture	468.18
Christopher Bassi	<i>Palm 2</i>	Oil on canvas	2023	Ames Yavuz	10,000.00
Christopher Bassi	<i>Hibiscus</i>	Oil on canvas	2023	Ames Yavuz	3,000.00
Motorbike Paddy Ngale	<i>Arrarantenh</i>	Acrylic on linen	2022	Utopia Art Centre	7,000.00
Peter Waples-Crowe	<i>Untitled</i>	Acrylic on canvas	2020	Artist	1,600.00
Peter Waples-Crowe	<i>Dingo family</i>	Acrylic on canvas	2021	Artist	1,600.00
Jennifer Herd	<i>Urban Warrior (black & blue)</i>	Archival ink & pinholes on 320gsm Sihl paper	2023	FireWorks Gallery	8,181.82
Jennifer Herd	<i>Bama Armour</i>	Archival ink & pinholes on 320gsm Sihl paper	2023	FireWorks Gallery	8,181.82
Monica Rani Rudhar	<i>Hoops That Once Belonged To My Mother</i>	Brass, terracotta, glaze, lustre, chain, wire	2022	Martin Browne Contemporary	6,818.18
Sandra Hill	<i>Divine Devolution</i>	Acrylic on canvas	2012	Mossenson Galleries	21,818.18

Acquisition list 2023–24

Name	Title	Description	Date	Purchased from	Price
Amrita Hepi	<i>The Blue Tax (the blew tacks)</i>	Pigment ink-jet prints	2023	Anna Schwartz Gallery	6,000.00
Amrita Hepi	<i>Knightengale phace (nightengale face) I</i>	Single channel video, no sound	2023	Anna Schwartz Gallery	8,000.00
Nicholas Smith	<i>body II</i>	Burnished terracotta, beeswax	2023	Hayden's Gallery	4,000.00
Tyza Hart	<i>Feeling still inside from inside</i>	Stoneware	2021	Darren Knight Gallery	1,500.00
Tyza Hart	<i>Self sip</i>	Stoneware	2021	Darren Knight Gallery	1,500.00
Tyza Hart	<i>Handspout</i>	Stoneware	2021	Darren Knight Gallery	1,500.00
Ayako Saito	<i>Orbit II</i>	Painted steel	2019	Australian Galleries, Sydney	7,000.00
Kyra Henley	<i>Dolphin Park</i>	Oil on linen	2023	Nasha	6,363.63
Billy Bain	<i>Manly Man</i>	Ceramic with underglaze, glaze and gold lustre	2022	BAIN, Billy	8,800.00
Beth Thornber	<i>Big Fish Big Feed</i>	Synthetic polymer on canvas	2023	blackartprojects	3,000.00
Edwina McLennan	<i>Shapeshift (The Hunt)</i>	Acrylic and sublimation dye print on velvet and sequins, thread, interfacing	2023	The Renshaws'	6,600.00
Cybele Cox	<i>White Shepherd</i>	Speckled stoneware, underglaze, glaze	2022	Ames Yavuz	5,000.00
Cybele Cox	<i>Blue Healer</i>	Speckled stoneware, underglaze, glaze	2022	Ames Yavuz	5,000.00
Ebony Truscott	<i>Wrecked drum with jar</i>	Oil on linen	2023	Niagara Galleries	6,818.18
Maggie Brink	<i>E.M. Ocean(al) beach scene</i>	Oil on aluminium	2023	ReadingRoom	6,363.63
Anthony Romagnano	<i>Lots of Brocks, Red and White Ribbon, Necklace and a Badge</i>	Pencil on paper	2023	Arts Project Australia	886.36
Anthony Romagnano	<i>Make Up Artist</i>	Pencil on paper	2022	Arts Project Australia	886.36
Anthony Romagnano	<i>Untitled</i>	Pencil on paper	2023	Arts Project Australia	886.36
Ali Tahayori	<i>Objects in Mirror Are Closer Than They Appear</i>	Hand cut mirrors and plaster on wood	2022	This is No Fantasy	12,727.27
Amber Boardman	<i>Snakes and Ladders</i>	Oil on canvas	2024	Sophie Gannon Gallery	11,818.18
Belle Blau	<i>Drawn Function (Strung Out) II</i>	Acrylic on canvas over board	2022	Artist	1,700.00
Belle Blau	<i>Drawn Function (Tensile)</i>	Acrylic on canvas	2022	Artist	2,500.00
Niloufar Lovegrove	<i>Glorious Peace</i>	Hand printed on Awagami Kitakata with Tengucho paper collage	2023	Artist	5,600.00

Name	Title	Description	Date	Purchased from	Price
Hoda Afshar	<i>Untitled #1 (from Speak the Wind series)</i>	Pigment ink-jet print	2020	Milani Gallery	8,500.00
Hoda Afshar	<i>Untitled #15 (from Speak the Wind series)</i>	Pigment ink-jet print	2020	Milani Gallery	7,500.00
Hoda Afshar	<i>Untitled #18 (from Speak the Wind series)</i>	Pigment ink-jet print	2020	Milani Gallery	6,500.00
Jimmy John Thaiday & Keiran James	<i>Just Beneath the Surface</i>	Digital video	2023	Erub Arts	13,000.00
Stephen Brameld & Jay Staples	<i>Ammonite</i>	Oil, acrylic, canvas, clouts and timber artist-made frame	2023	STALA Contemporary	3,500.00
Michael Carney	<i>Night Watch</i>	Oil on canvas	2024	Praxis Artspace	3,800.00
Julie Pennington	<i>Incremental</i>	Buff Raku Sand	2024	Jennings Kerr	1,636.36
Julie Pennington	<i>Breathe</i>	Buff Raku Sand	2024	Jennings Kerr	1,636.36
Tanya Wales	<i>Plentiful Heart</i>	Acrylic on canvas	2023	Jennings Kerr	8,909.09
Rosanagh May	<i>Paradise by The Dashboard Light</i>	White midline clay, black underglaze, glaze	2023	Despard Gallery	2,045.45
Kasia Töns	<i>She is the Spirit of the doorway leading out</i>	Wool, cotton, fabric markers, sequins, beads, hand embroidery	2017	MARS Gallery	4,000.00
Rose Espinosa	<i>Deadly dame, deathly flame</i>	Oil on board	2024	Martine Browne Contemporary	2,727.27
Rose Espinosa	<i>Deadly decoration I</i>	Oil on board	2024	Martine Browne Contemporary	2,727.27
Holly Yoshida	<i>The Five and a Half Minute Hallway: Exploration #7</i>	Oil on board	2019	Moore Contemporary	4,090.91
Holly Yoshida	<i>Bathe VII</i>	Oil on board	2022	Moore Contemporary	3,181.82
Abel Pareroultja	<i>Artwa Urripurla (Black Man)</i>	Handbuilt terracotta and underglazes	2024	Aicaston Gallery	1,000.00
Sara Oscar	<i>A hyperrealistic photograph of a 30 year old Thai woman, pregnant, suit, lost expression, Suvannamhubi</i>	AI generated photograph printed on inkjet archival Ilford Galerie paper	2023	Artist	700.00
Sara Oscar	<i>A hyperrealistic photograph of a pregnant Thai woman, tall woman in suit, falling luggage, chaos, airport</i>	AI generated photograph printed on inkjet archival Ilford Galerie paper	2023	Artist	700.00
Sara Oscar	<i>A hyperrealistic photograph of a pregnant Thai woman, wearing a suit, fainting, luggage, chaos, airport</i>	AI generated photograph printed on inkjet archival Ilford Galerie paper	2023	Artist	700.00



Image credit

Installation view of *More, More, More: Works from the Artbank Collection*, featuring artworks by Robert Campbell Jnr, Emma Coulter and Jud Winhurst, Artbank Melbourne Project Space, 2023. Photo: Christian Capurro.

Programs, events and tours

Artbank coordinated exhibition programming and Artbank Open public events in the Sydney and Melbourne exhibition spaces during 2023–24. This activity both promotes the value of Australian contemporary art to the broader community through access to the collection, and awareness of the art leasing program – and how that encourages the development of Australian contemporary art through our acquisitions. This year has seen increased attendance across Sydney and Melbourne public events and exhibitions, particularly those that involved partnering with another organisation or event like Sydney Contemporary, Sydney Non Objective Projects, National Indigenous Art Fair, Australian Tapestry Workshop and Melbourne Design Week.



Installation view of *Dozing*, featuring artworks by Narelle Desmond and Hany Armanious, Artbank Melbourne Project Space, 2024. Photo: Christian Capurro.



Image credit

Installation view of *First Voices: Indigenous works from the Artbank Collection*, featuring artworks by Michelle Anderson, Lydia Balbal, Frewa Bardaluna, Djambu Barra Barra, Helen Ganalmirriwuy Garrawurra, Harold Goodman and Irene Henry, Iwantja Young Women's Film Project, Nyurpaya Kaika and Mary Pan, Kitty Kantilla, Sylvia Karytjupai Ken, Emily Kame Kngwarreye, Kathleen Malpamba, Betty Muffler, Ginger Riley Munduwalawala, Sally M Nangala Mulda and Marlene Rubuntja, Joel Ngallametta, Fiona Omeenyo, Ken Thaiday Snr, Faith Thomson Nelson, Bernard Tjalkkuri and Gutjarra Yunupingu, Artbank Sydney, 2024.

Artbank Window Sydney 2023–24 program

6 July – 6 August, 2023

Two Friends from Mparntwe – curated by Marlene Rubuntja and Sally M Nangala Muida for NAIDOC Week 2023

Artists: Rhonda Sharpe, Beth Ebatarinja, Ian W. Abdulla, Karla Dickens, H. J. Wedge, Mona Napaurreua-Poulson, Ungakini Tjangala, Tully Moore, Hossein Valamanesh, Patrick Francis, Silvia Velez, Lance James, Maddison Gibbs, Leslie Van Der Sluys

10 August – 1 September, 2023

How much is that doggy in the window? – curated by Art Consultant Courtney Kidd

Artists: Delrose Armstrong, Made Bijelic, Robert Boynes, David Bromley, Geoff Dixon, Beth Ebatarinja, Prudence Flint, Simryn Gill, Cherry Hood, Maurie Hughes, Claude Jones, George Milpurrru, Rodney Pople, Kathleen Shillam, Nat Thomas, David Thomson, Anne Ross, Lena Yarinkura

1 September – 1 October, 2023

This Time – curated by George Adams

Artists: Ron Adams, Drew Bickford, Vicky Browne, Mitch Cairns, Gary Carsley, Leo Coyte, Adam Cullen, Christine Dean, Christopher Dolman, Julie Fragar, Sarah Goffman, Newell Harry, Kyle Jenkins, Deb Mansfield, Ms & Mr, Daniel Mudie Cunningham, Halinka Orzulok, Adam Norton, Elvis Richardson, Todd Robinson

13 October – 15 November, 2023

Black Art – curated by Aspen Beattie

Artists: Tony Albert, Robert A. Cole, Dean Cross, Archie Moore, W. Wanambi, H. J. Wedge, Kunmanara Williams, Tjayanka Woods, Patrick F. Puruntatameri, Tiger Yaltangki, Owen Yalandja

30 November 2023 – 5 February, 2024

Cruel Summer – curated by Billy Bain

Artists: Khadim Ali, Billy Bain, Linda Dry-Parker, Shaun Gladwell, Geoff Harvey, Peter Kingston, Joel Ngallametta, Nick Santoro, Anne Zahalaka

29 February – 24 March, 2024

Are we there yet? Artworks from the Artbank Collection

Artists: Eva Baker, Bronwyn Bancroft, Jennifer M. Connelly Ward, Marjorie Cox, Margaret Dodd, Robert Fielding, Ted Hilyer, Reinhold Inkamala, Joanna Lamb, Glenn Morgan, Callum Morton, Ian North, Ivy Pareroutja, Rocky William Porter, Thom Roberts, Tjanpi Desert Weavers (Cynthia Charra, Noreen Heffernan, Marinka Tunkin, Narelda Ken, Nyanu Ken, Sandra Ken), Sally Robinson, Camilla Tadich, Gaypalani Wanambi, Ingrid Williams

2 May – 2 June, 2024

SNO 176: Artworks from the Artbank Collection

Artists: Belle Blau, Gunter Christmann, Lottie Consalvo, Lesley Dumbrell, Richard Dunn, Lynne Eastaway, Nathan Gray, Helga Groves, Matt Hinkley, Andrew Leslie, Ruark Lewis, Kerrie Poliness, Jacky Redgate, Trevor Richards, Giles Ryder, Sarah Robson, Normana M Wright, Janet Dawson, Ron Robertson Swann

25 June – 11 August, 2024

First Voices: Indigenous works from the Artbank Collection

Celebrating the launch of the National Indigenous Art Fair 2024

Artists: Michelle Anderson, Lydia Balbai, Frewa Bardaluna, Djambu Barra Barra, Helen Ganalmirriwuy Garrawurra, Harold Goodman and Irene Henry, Iwantja Young Women's Film Project, Nyurpaya Kaika and Mary Pan, Kitty Kantilla, Sylvia Kanytjupai Ken, Emily Kane Kngwarreye, Kathleen Malpamba, Betty Muffler, Ginger Riley Munduwalawala, Sally M Nangala Muida and Marlene Rubuntja, Joel Ngallametta, Fiona Omeeny, Ken Thaiday Snr, Faith Thomson Nelson, Bernard Tjakkuri, Gutjarra Yunupirju

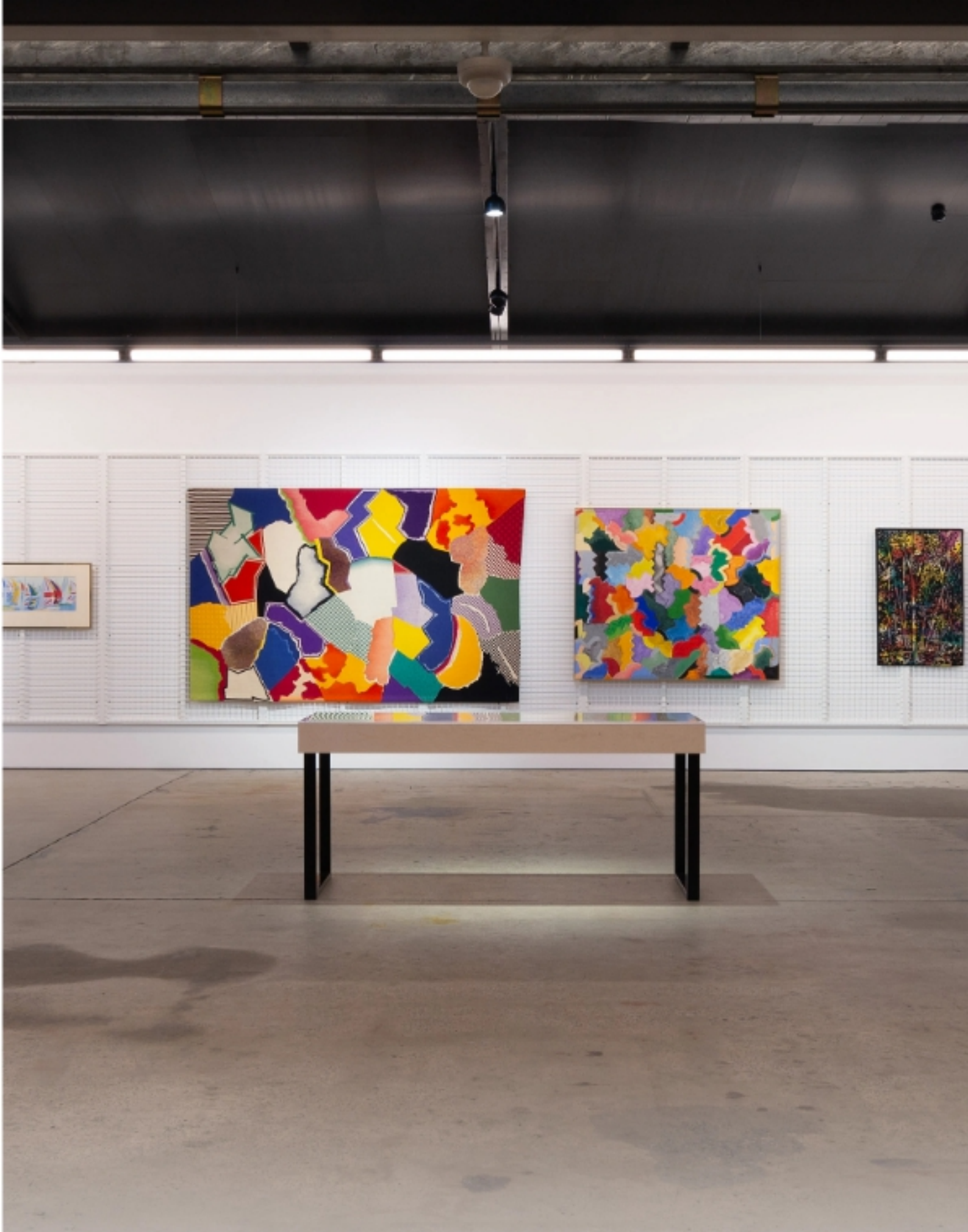


Image credit

Installation view of *Weaving Together - Tapestries from the Artbank Collection*, featuring artworks by Stephen Griffin, John Neeson and Dale Hickey, Artbank Melbourne Project Space, 2023. Photo: Christian Capurro.

Artbank Melbourne Project Space 2023–24 program

23 May – 14 July, 2023

NGV Melbourne Design Week

Kurunpu Kurupu / Strong Spirit – Tanya Singer, Errol Evans and Trent Jansen

Including artworks from the Artbank collection – curated by Artbank

Artists: Vernon Ah Kee, Nola Yumangumu Campbell, Julie Gough, Danie Mellor, Yuyuya Nampitjinpa, Anne Nunn, Dino Wilson

3 August – 13 September, 2023

Turbulent – video works from the Artbank Collection

Exhibition held to coincide with the Gertrude Street Projection Festival in August.

Artists: Todd McMillan, Angelica Mesiti, Tracey Moffat, James Tylor

3 October – 17 November, 2023

Weaving Together – Tapestries from the Artbank Collection

Presented in partnership with the Australian Tapestry Workshop. This event is part of Craft Contemporary 2023, an annual festival delivered by Craft Victoria.

Artists: Merrill Dumbrell, Rae Ganim, Hannah Gartside, Jennifer Goodman, Anne Graham, Stephen Griffin, Kait James, Dale Hickey, Max Miller, John R. Neeson, Sera Waters, Gosia Wlodarczyk

8 December, 2023 – 9 February, 2024

More, More, More – Works from the Artbank Collection

Artists: James and Eleanor Avery, Djambu Barra Barra, Burchill and McCamley, Dord Burrough, Robert Campbell Jnr, Gary Carsley, Matthew Clarke, Emma Coulter, Georgina Cue, Les Dorahy, Sarah Drinan, Emily Floyd, Elizabeth Gower, Sean Hogan, Gertie Huddleston, Natalya Hughes and Isobel Knowles, Jess Johnson, Anna Kristensen, Lena Kuriniya, Spencer Lai, Michael Lindeman, Merryn Lloyd, Tully Moore, Sarah Newall, Rose Nolan, Louise Paramor, Riley Payne, Kerrie Poliness, Patrick Pound, Kate Rohde, Nick Selenitsch, David Sequeira, Sally Smart, Renee So, Sam Songallo, Samuel Tupou, Paddy Fordham Wainburranga, Roy Buggai Wiggan, Jud Wimhurst, J. Wurrikoi, Lena Yarinkura

4 March – 26 April, 2024

Double Take: Photographs from the Artbank Collection

Artists: Elisa Jane Carmichael, Danica Chappell, Damian Dillon, Paul Drakeford, Amrita Hepi, Katrin Koenning, Deb Mansfield, Spence Messih, Benjamin Prabowo Sexton, Darren Siwea, Richard Stringer, wani toaishara, Zan Wimberley, Jay Younger

23 May – 5 July, 2024

Dozing

Artbank invited Melbourne artist Narelle Desmond to exhibit her work alongside works from the Artbank Collection for Melbourne Design Week 2024.

Artists: Hany Armanious, Vivienne Binns, Narelle Desmond, Lou Hubbard, Sangeeta Sandrasegar



Image credit

Artbank Art Consultant Susie Cornish in the Melbourne collection store featuring artworks by Franz Ehmann, Paul Snell, David Serisier, Robert Ambrose Cole and Niringka Lewis, Artbank Melbourne, 2024.
Photo: Nicole England Photography.

Artbank leasing program

Art leasing and Client Services continue to play a critical role in driving Artbank's strategic objectives and generating core operating revenue for the organisation. In its 44th year of operation, Artbank maintains an open access model: anyone can flexibly lease artwork for their home, office or business.

Art leasing is supported by the team of art consultants who provide expert knowledge about Australian art and the Artbank Collection. The Client Services team act as the conduit between the collection and our clients, ensuring that the integrity of the artworks and their stories are maintained in the public sphere. Consultants are primarily based in Melbourne, Sydney and Perth, although all states and territories are serviced under the national program.

Artbank has recently engaged a Brisbane based Art Consultant to work with and grow the current Brisbane client base. We work closely with clients to curate artwork that enhances spaces and inspires conversation. We lease to a broad spectrum of clients including individuals, businesses as well as government clients, enriching all types of spaces throughout Australia and in overseas missions. Artbank provides an end to end service from selecting artwork

with our clients to installation and provides bespoke artwork information for each client. The Artbank Collection is representative of the diversity of our nation, and through the accessibility the leasing model provides all Australians with the opportunity to experience the stories that this collection tells. We are proud to work with a diverse, engaged and supportive community of clients who value and care for contemporary Australian art.



Artbank Senior Curator Oliver Watts in the Artbank Sydney collection store with visitors to Artbank, 2024.



Image credit

Installation view at Barrenjoey Services Melbourne featuring artwork by Susan Wanji Wanji, Melbourne, 2023.
Photo: Vicki Petherbridge.

Artbank leasing program

2023–24 Financial year

Leasing revenue	<u>\$3,944,000</u>
Potential leasing value	<u>53%</u>
On lease to clients	<u>4,793 artworks</u>
Across six states and overseas embassies	<u>601 clients</u>
Clients rate the Artbank service	<u>4.3 out of 5</u>

The 2023–24 financial year results showed a continued increase in Artbank's leasing numbers. At 30 June 2024, leasing revenue was at a record \$3.94million, which represents 53% of the potential total leasing value. At the end of the financial year, 4793 artworks were on hire across 601 clients in six states and overseas embassies. This is 250 more artworks hired when compared to the same time last year.

This growth has contributed to the program's overall capacity to invest in artist support, which includes the acquisition budget for the 2024–25 financial year. The Construction, Development and Real Estate sector has had the most significant growth in client numbers and artworks on hire. This joins International Embassies and High Commissions and the Legal profession as Artbank's top three client types.

In the 2024 survey, Artbank clients noted they lease artwork for a range of reasons including having the option to change artwork periodically, to improve the atmosphere in the home or office and to support Australian artists. Responders all indicated they would be happy to recommend Artbank to others, with an overall satisfaction rating of 4.3 out of 5.



Installation view at Barrenjoey Services featuring artwork by Nyunmiti Burton and Jennifer Ingkatji, Melbourne, 2023. Photo Vicki Petherbridge.



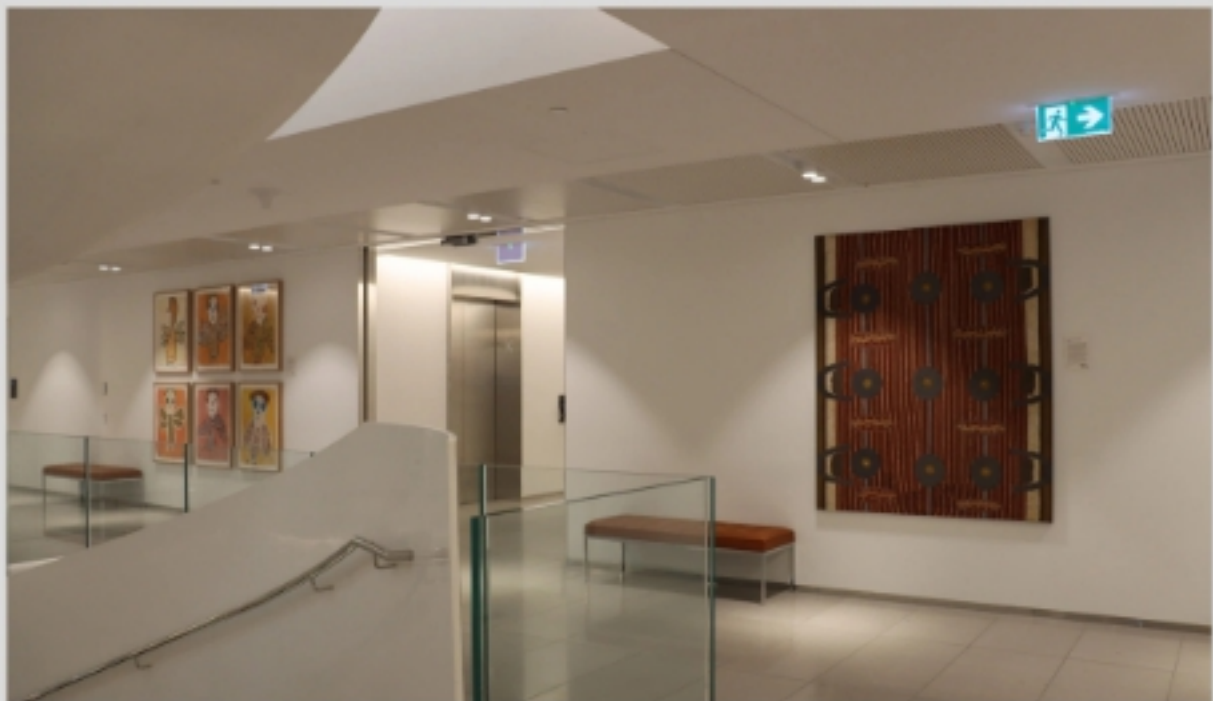
Image credit

Installation view at Brookfield Place featuring artwork by Yarij Young and Bakulangay Marawli, Sydney, 2024.

Our work in action

First Nations stories are at the centre of Australia's arts and culture.

The Artbank Collection is made up of artworks from all over this vast country. Artbank has supported a number of our clients to bring First Nations culture, language, histories and voices to their workplace and to ensure the spirit of reconciliation is not just a vision but an active part of their everyday. Through the rich, complex and important First Nations artworks Artbank is able to share with our clients, we can help to acknowledge the Traditional Custodians of Country and the strength and resilience of the longest cultures on the planet. Artbank has worked with Brookfield Properties to curate a significant selection of First Nations artworks in their Asia-Pacific head office at Brookfield Place Sydney.



Installation view at Brookfield Place featuring artwork by Trudy Inkamala and Turkey Tolson Tjupurrula, Sydney, 2024.



Image credit
Victor Motlop, Waru Kakaru Thoner - *Turtle Egg Laying Season* (detail), 2001

Our work in action

Artbank's international presence

Since its inception in 1980, Artbank has been leasing artworks to the Department of Foreign Affairs and Trade (DFAT) for display in many Australian diplomatic missions and posts across the world.

Each year Artbank has been growing the relationship, broadening the reach of Australian contemporary art overseas and fostering opportunities for cross-cultural exchange and cultural diplomacy. This financial year (2023–24) has been no different, with a record number of active agreements in place with DFAT (totaling 94). In the past 12-months, Artbank has helped facilitate the placement of works from the Artbank Collection to

Diplomatic Posts in locations such as Qatar, Hong Kong, India and the Republic of Kiribati to name just a handful. Artbank was so pleased to work with the Australian High Commission in Kiribati to support the inclusion of six artworks by Aboriginal and Torres Strait Islander artists to be included in NAIDOC Week celebrations. *Evolution: Torres Strait Masks*, was an exhibition celebrating the longstanding importance of masks in Torres Strait culture and how

they influence contemporary art forms. The supporting works from Artbank included artists Alec Baker, Norman Yanima, Whiskey Tjukangku, Billy Missi and Victor Motlop. This presentation demonstrates Artbank's ongoing support and promotion of Australian Contemporary Art in Australian diplomatic posts across the world. Through our partnership with DFAT Artbank is able to bring the best Australian contemporary art to new audiences and encourage dialogue.



The team from the Australian High Commission in Tarawa, Kiribati in front of Victor Motlop *Waru Kakaru Thonar – Turtle Egg Laying Season*, 2001 on display during NAIDOC week celebrations, 2024. Photo: courtesy Australian High Commission in Tarawa, Kiribati.



Image credit

Installation view of Artbank client Brookfield Property featuring artwork by Boiyool Michael Anning, Sydney, 2024.

What our clients have to say

A special thank you to our wonderful clients – they ensure the program continues to meet our objectives of supporting Australian artists every year.

‘In partnership with Artbank, Brookfield and Brookfield Properties have been fortunate to curate a collection of artworks in our Asia-Pacific head office at Brookfield Place Sydney, which features all First Nations artists across more than 30 artworks. Our ongoing collaboration with Artbank is just one of many ways Brookfield and Brookfield Properties are meeting our vision of making real estate better, and in meeting our reconciliation vision to elevate First Nations cultures, histories, languages and art in the properties we develop and operate. In the spirit of reconciliation, we were fortunate to have the talented Senior Art Curator at Artbank, Dr Oliver Watts, host a curatorial art experience of this collection. Our VIP guests we’re taken on an in-depth journey of the collection, experiencing First Nations culture through the stories shaped by the artworks. Oliver’s art history knowledge brings an impressive approach to storytelling, providing our guests with a thought-provoking, and culturally immersive experience.’

Michelle Howard

*Senior Marketing Manager and RAP Engagement Officer
Brookfield Properties*



Image credit

Installation view at Melbourne Recital Centre featuring artwork by Zaachariaha Fielding, Melbourne, 2024.

‘For years we had yearned for artwork in our foyer and when we finally were in the position to do something about it, we ran. Artbank has allowed us to bring 18 pieces of contemporary Australian art to our spaces for the next 12 months. Strategic placement of artworks has allowed us to create ‘dwell’ areas during the audience journey, in and around the Centre. These highlighted areas of the building that weren’t often engaged with, giving visitors an invitation to step forward and explore. Internally, these artworks provided permission for folks to get up from behind their desks and get out into the front areas of our building, seeing it anew. This has had and continues to have a considerable well-being impact on our team. This was made possible thanks to the Melbourne City Revitalisation Fund.’

Jessie Upton

Visitor Experience Manager, Melbourne Recital Centre



Image credit

Installation view at Carlton House by Eva home featuring artwork by Danica Chappell, Melbourne, 2024.
Photo: Amber Fletcher, courtesy of Eva Home.

‘Opening Carlton House, our new showroom on Faraday St Carlton, was a huge highlight for Eva for 2024. The quality of our products, the thoughtfulness in design and the location of the showroom, meant we needed to find the right creative partners to celebrate with. Artbank was instantly appealing to our team for so many reasons. From selection to installation, it’s been such a pleasure to work alongside the team. Curating collaboratively for the space, and celebrating Australian art and artists, has been an absolute highlight for us. The pieces chosen are a point of interest for our customers and really have turned our space from showroom to home.’

Amanda Niu

Co-Founder and CEO Eva Home



Image credit

Architect Philip Mathieson in the upstairs hallway of Kurraba Penthouse, featuring artworks by Marion Borgelt, Kirra Jamison and Malaluba Gumana, 2023. Photo: Tim Kaye.

‘We were invited by our developer client to design a unique two-level penthouse with expansive views of Sydney Harbour.

Our goal was to create a space that would resonate with the tastes of discerning individuals, both domestic and international, by blending contemporary design with a carefully selected collection of Australian art. Working with Artbank was an inspiring experience.

Their team understood the vision for the Kurraba Penthouse and encouraged us to explore a diverse range of artworks. We enjoyed the process of selecting the pieces with Artbank and were introduced to interesting works from both emerging talents and established Australian artists. The art collection has added a special dimension to the penthouse, offering potential buyers a glimpse of how their own art could enhance this beautiful space. The feedback from our clients and prospective purchasers has been overwhelmingly positive, affirming that the art has added immeasurable value to the project. Thanks to Artbank for helping us bring such meaningful works into the project.’

Philip Mathieson

Design Director Mathieson Architects, Kurraba Penthouse

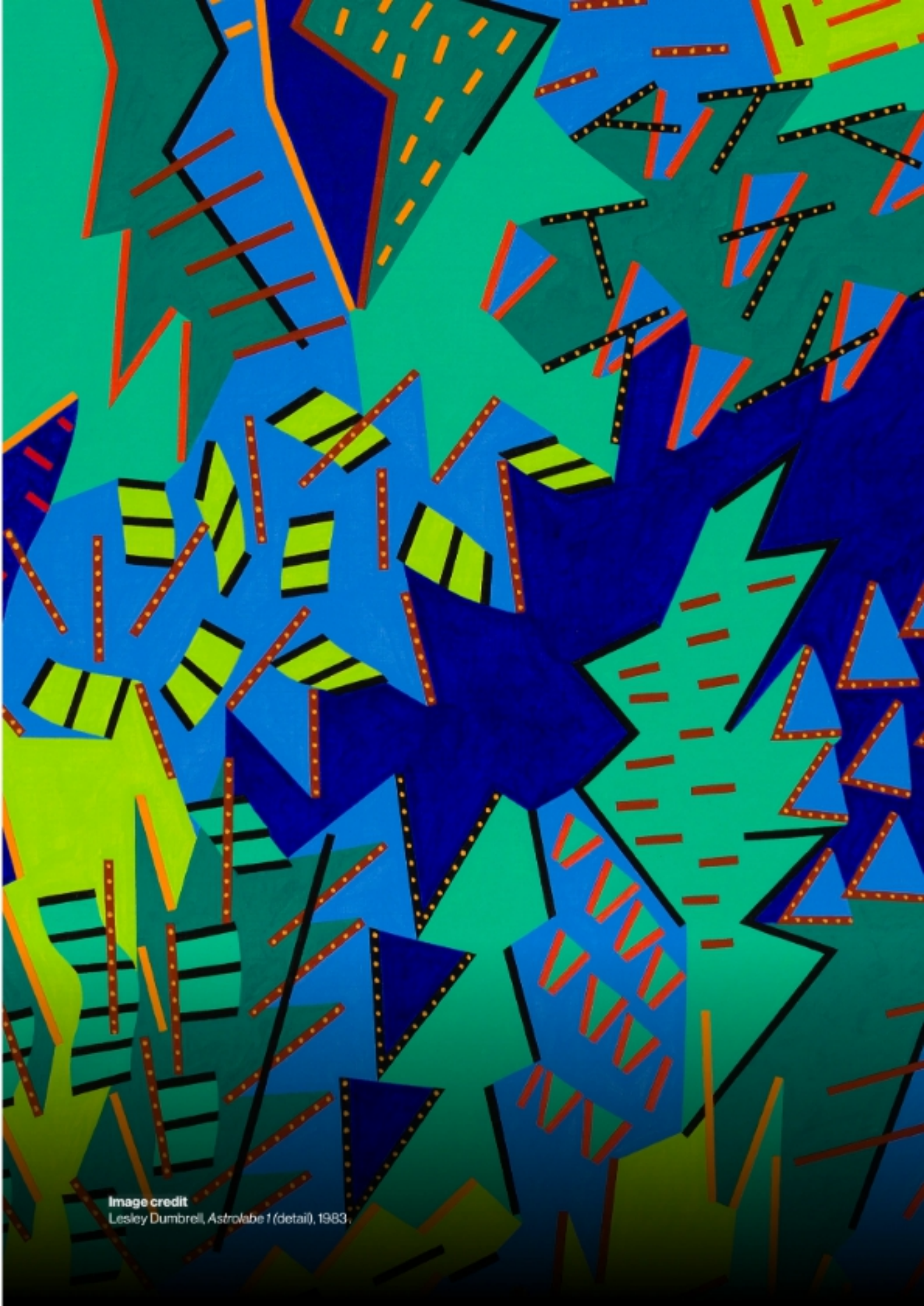


Image credit
Lesley Dumbrell, *Astrolabe 1* (detail), 1983.

Artbank on loan

Artbank's collection has travelled across Australia and the world.

The Registration team managed a number of successful outward loans in the 2023-24 financial year. The gallery loans program has increasingly seen Artbank artworks included in important exhibitions at state and regional galleries throughout Australia, helping to increase awareness and the public profile of the Artbank Collection as a valuable cultural resource.

Five artworks by the artist Lesley Dumbrell were lent to the Art Gallery of NSW's survey exhibition *Lesley Dumbrell: Thrum*. The Artbank Collection holds a total of 21 artworks by this important woman artist, having acquired many early abstract works during the 1980's. Further outward loan highlights included Artbank lending the painting by Vincent Namatjira,

Cook's Dinner Party, 2015 to the Art Gallery of South Australia exhibition *Vincent Namatjira: Australia in colour*, which then toured to the National Gallery of Australia. Three large scale paintings by Salote Tawale were included in Queensland Art Gallery | Gallery of Modern Art's exhibition *Living Patterns: Contemporary Australian Abstraction*.

The gallery loans program also saw a significant recent acquisition by Yhonnie Scarce, *Working Class Man (Andamooka Opal Fields)*, 2017 travel to Perth to be included in the Art Gallery of Western Australia's exhibition *The Light of Day: The Collected Works of Yhonnie Scarce*.



Installation view *Lesley Dumbrell: Thrum* exhibition at Art Gallery of New South Wales, 2024, artworks courtesy Lesley Dumbrell, Photo: Jenni Carter, courtesy Art Gallery of New South Wales.



Image credit

Installation view of *Undo the day* curated by Gina Mobayed featuring artwork by Nathan Hawkes, National Art School Sydney, 2024. Photo: Zan Wimberley, courtesy of The National Art School.

Artbank on loan

Artbank's Collection has travelled across Australia and the world

18 August – 19 November, 2023

Renee So: Provenance, UNSW Galleries, Sydney

Renee So, *Kwan*, 2008

Renee So, *Alvaro*, 2008

20 September, 2023 – 21 August, 2024

The Power of Creativity: My Horizon Line, Boomali Aboriginal Artist Co-operative

Jeffrey Samuels, *Rainbow Serpent Australia*, 1984

21 September – 24 November, 2023

Weaving Together, Australian Tapestry Workshop, Melbourne

Lesley Dumbrell, *Untitled*, 1982

Michael Shannon, *Moonlight*, c.1982

Michael Shannon, *Untitled*, 1982

23 September, 2023 – 4 February, 2024

Living Patterns: Contemporary Australian Abstraction, Gallery of Modern Art/Queensland Art Gallery, Brisbane

Salote Tawale, *You/me #1*, 2019

Salote Tawale, *You/me #2*, 2019

Salote Tawale, *Us*, 2019

20 October, 2023 – 21 January, 2024

Vincent Namatjira: Australia in colour, Art Gallery of South Australia Tarnanthi, Adelaide

Vincent Namatjira, *Cook's Dinner Party*, 2015

23 October, 2023 – 19 April, 2024

Nadine Christensen: Around, Buxton Contemporary, Melbourne

Nadine Christensen, *Phoenix*, 2008

20 November, 2023 – 8 March, 2024

The Gentle Project: Horny Sticks and Whispering Lines, Wollongong Art Gallery, Wollongong

Ian Gentle, *Turtle*, 1988

25 November, 2023 – 21 January, 2024

John R Walker: Place, journeys and return, Orange Regional Gallery, Orange

John R Walker, *Shoalhaven Ridge*, 2001

11 December, 2023 – 27 June, 2024

The Light of Day: The Collected Works of Yhonnie Scarce, The Art Gallery of Western Australia, Perth

Yhonnie Scarce, *Working Class Man (Andamooka Opal Fields)*, 2017 **Image credit**



Installation view of *Living Patterns: Contemporary Australian Abstraction*, featuring artworks by Salote Tawale and Helen Johnson, Gallery of Modern Art | Queensland Art Gallery, Brisbane, 2023. Photo: Courtesy of QAGOMA.

Artbank on loan

Artbank's Collection has travelled across Australia and the world

2 March – 21 July, 2024

Vincent Namatjira: Australia in colour, National Gallery of Australia.

Vincent Namatjira, *Cook's Dinner Party*, 2015

5 March – 9 May, 2024

Disco Dreamtime Drums, Cement Fondue, Sydney

John Prince Siddon, *Prince's 8 Parables*, 2020

1 May – 13 November, 2024

Lesley Dumbrell: Thrum, Art Gallery of New South Wales, Sydney

Lesley Dumbrell, *Astralobe 1*, 1983

Lesley Dumbrell, *Astralobe 2*, 1984

Lesley Dumbrell, *Untitled*, 1982

Lesley Dumbrell, *Untitled*, 1983

Lesley Dumbrell, *Untitled*, 1985

29 May – 16 August, 2024

Undo the day, National Art School Gallery, NSW, Sydney

Nathan Hawkes, *A Day That Is Quite Cool And A Name That Has Gone*, 2020

3 June – 17 August, 2024

Karla Dickens: Embracing Shadows, Gosford Regional Gallery, Gosford

Karla Dickens, *Dancing Hounds*, 2013

Karla Dickens, *Howling Comrade*, 2013

Karla Dickens, *Walking the Dog*, 2013



Image credit

Artbank Registrar Sigourney Jacks in the Artbank Melbourne collection store, 2024. Photo: Nicole England Photography.

Notes



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Artbank acknowledges the Traditional
Custodians of Country throughout Australia.

Get in touch with an Artbank Consultant
today and help support the Australian
contemporary artists of tomorrow!



Australian Government

Department of Infrastructure, Transport,
Regional Development, Communications and the Arts

