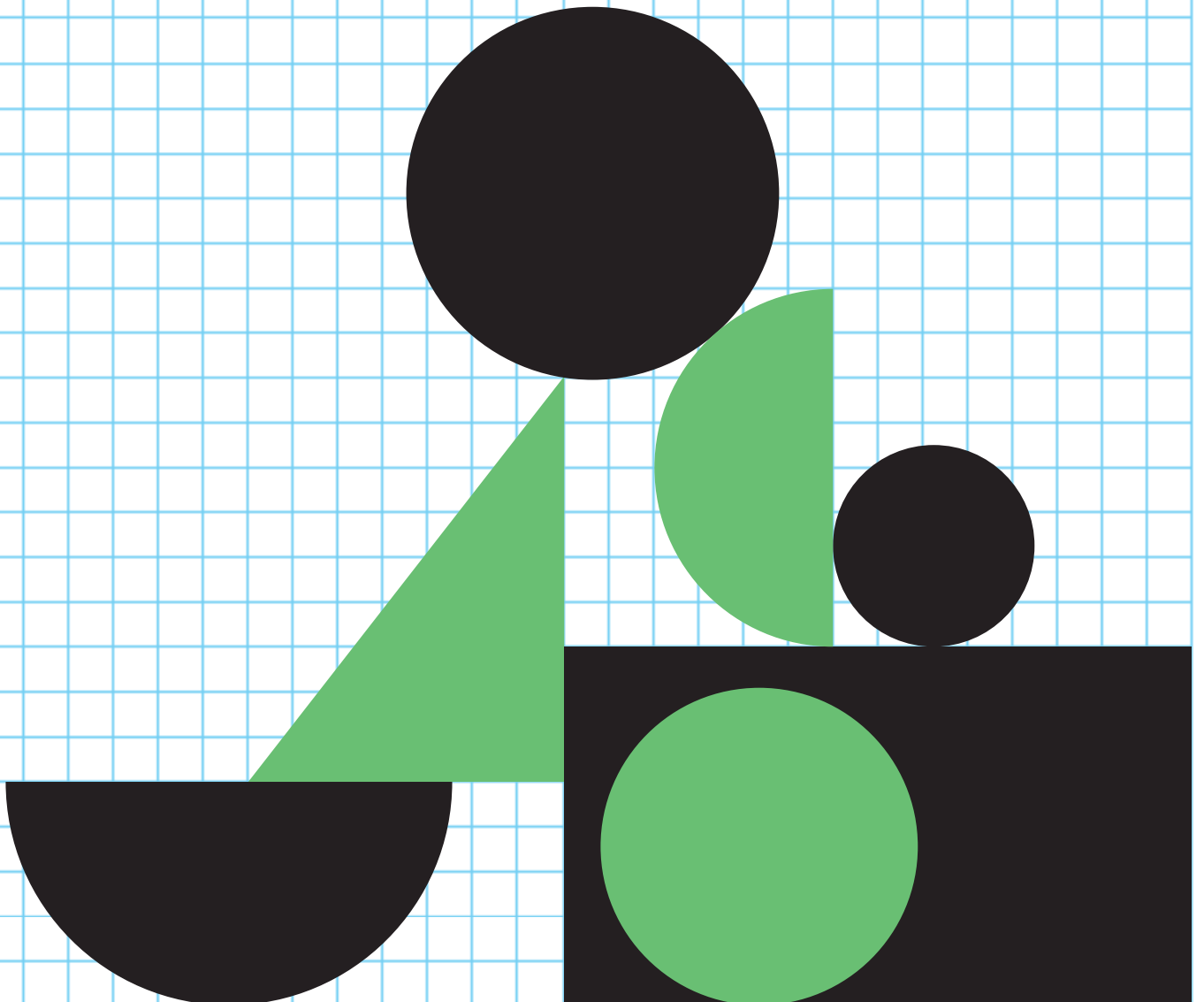
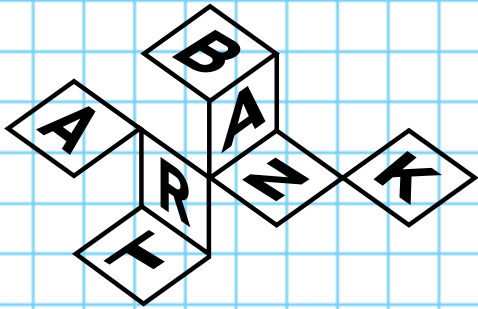


ARTBANK
EMERGING CURATOR
CALLOUT 2018



Artbank is seeking proposals from early career curators/curatorial collectives to develop a new exhibition for Artbank's public exhibition space in Sydney.

If you define your curatorial practice as being within the 'early career' designation, we invite you to present your ideas for potential inclusion in Artbank's 2019 exhibition program. This is a unique chance to gain experience within a professional institutional environment, working with one of Australia's largest collections of contemporary Australian art.

The successful project will be exhibited in the Artbank Gallery in Sydney from 28 November 2019 to 28 February 2020.

About Artbank

Established in 1980, Artbank is a program of the Australian Government that directly supports contemporary artists through the acquisition of their work while actively promoting the value of Australian visual culture to both the public and private sectors. The Artbank collection of approximately 11,000 artworks is made available through a leasing program. Artworks from the Artbank collection are rented by private, commercial and government clients, and Australian embassies around the world.

Artbank Gallery

In support of meeting our objectives, Artbank delivers an annual program of exhibitions, events and public programs. In Sydney, this includes the Artbank Gallery – a publically accessible, curatorially lead exhibition space that seeks to provide points of entry to the collection. By contextualising artworks from the Artbank collection through a curatorial narrative and by providing greater opportunities for the public to engage with the collection, the Artbank Gallery directly contributes to Artbank's support and promotion role.

Project Scope

The thematic and curated displays in the Artbank Gallery are primarily drawn from the Artbank collection (minimum 75% per show, supplemented by loans), and all collection works are available for lease throughout the duration of the exhibition. Exhibitions are to be conceptualised bearing this in mind and the likelihood of rotation over the period of display. Consideration is also to be given to the nature of this space as one of the public faces of Artbank, in relation to the appropriateness and accessibility of exhibition content.

The Artbank team will provide exhibition support and curatorial mentorship.

Deliverables

The following parameters define the scope of the commissioned project. In addition to meeting the exhibition conditions above, this project will require the Curator to:

- Present a curatorial rationale for an original exhibition suitable for display at Artbank’s gallery in Waterloo, Sydney;
- Provide a selection of artworks by contemporary Australian artists relevant to your curatorial premise, with a minimum of 75% being drawn from the Artbank collection;
- Identify and assist with the facilitation of any private collection/artist loans that are required to complement the works from the Artbank collection, in consultation with the Artbank curatorial team;
- Identify a selection of alternative Artbank artworks for the purposes of replacing any works leased during the course of the exhibition;
- Oversee the layout and installation of works in consultation with the Artbank Curatorial and Registration teams;
- Write text to accompany the exhibition including a curatorial introduction of 100-200 words (for pre-promotion and as the wall text introducing the show), individual artwork narratives of up to 150 words for each of the works selected and any other text components required as part of the curatorial rationale;
- Undertake a presentation to camera about the exhibition, for public release via Artbank’s Vimeo channel and website;
- Conduct a staff walkthrough for the exhibition;
- Develop a modest public program in support of the exhibition; and
- Be available for media and promotion calls as required. Please note, all media and promotion opportunities are to be arranged by Artbank.

Timeline

31 October 2018	Proposals due
21 November 2018	Successful applicant notified
November 2018 – February 2019	Research and project development/refinement
1 March 2019	Final curatorial rationale presentation including: <ul style="list-style-type: none"> – initial artist/artwork selection; – initial exhibition layout; and – public program outline.
1 May 2019	Final artwork selection
1 July 2018	Exhibition texts due Public program finalised
18–22 November 2019	Exhibition layout and install
25 November 2019	Exhibition documentation & video interview
28 November 2019	Exhibition walkthrough Exhibition opening
December 2019	Public program

Curatorial Fee

Artbank will provide the successful curator/collective with an overall fee of \$5000.00 + GST (if applicable). This fee is to cover all of the curator's costs including travel and accommodation as required and the deliverables required by Artbank to deliver the exhibition.

Curatorial project fee is \$5,000.00 + GST

Payment Schedule

- First payment of \$1,000.00 will be made on receipt of a signed contract which, will be provided to the successful applicant.
- Second payment of \$2,000.00 will be made on the provision of the deliverables listed for 1 July 2019.
- Final Payment of \$2000.00 at the completion of the project.

Aboriginal and Torres Strait Islander curators and curatorial collectives are encouraged to apply.

Proposals due by midnight (AEST) Monday 31 October 2019.

How to apply

To apply please follow the link below and fill in the online form.

<https://tinyurl.com/y732oqwd>

[Apply now](#)

Should you require any further information or have additional queries please email: enquiries@artbank.gov.au or freecall 1800 251 651.
