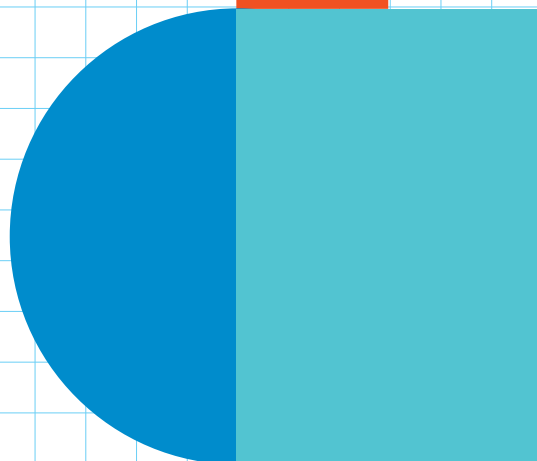
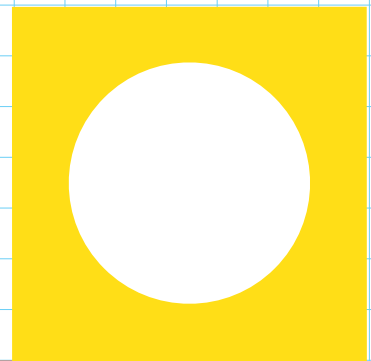
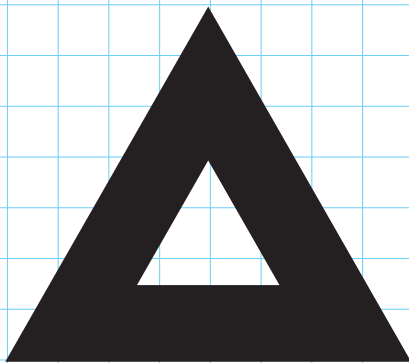
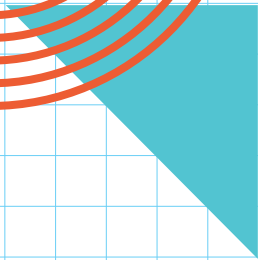
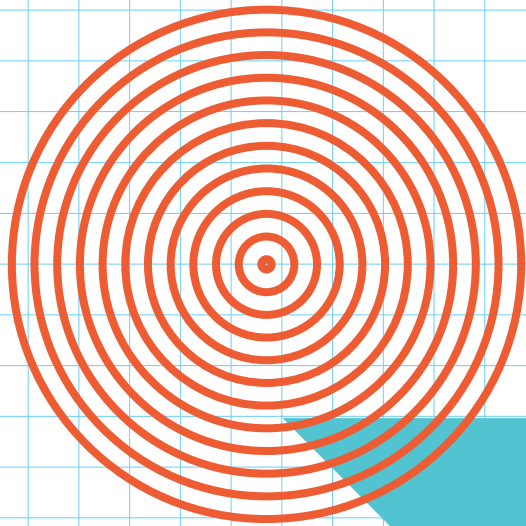
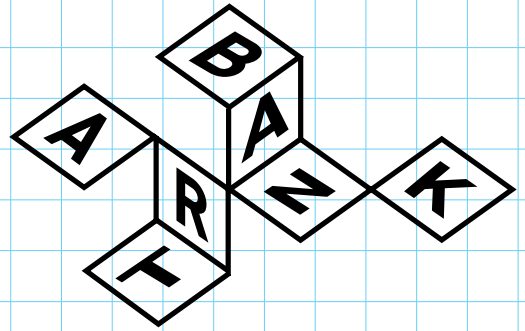


ARTBANK + QPAC
COMMISSION 2018



Artbank + QPAC Commission 2018

The Artbank + QPAC Commission provides the opportunity for Queensland based artists/artist collectives, to realise the creation of a new, large scale work on paper for display in the Russell Street Wine Bar at the Queensland Performing Arts Centre.

Artists/artist collectives are invited to submit proposals to create a large scale two dimensional artwork (in keeping with their current practice) in either photomedia, drawing, printmedia, collage or painting on paper. There is no requirement for proposals to respond to a specific theme. Artists/artist collectives who present proposals that are ambitious, utilising the opportunity to its fullest, will be considered favorably.

Artworks commissioned through this partnership are acquired for the Artbank collection and as such must meet Artbank's acquisition criteria (detailed on page 3). This commissioning partnership is an outcome of an ongoing relationship between Artbank and Queensland Performing Arts Centre.

The Artbank Collection & QPAC

About Artbank

The Artbank collection is comprised of approximately 11,000 works by over 3,500 Australian artists. Commencing in 1980 with 600 artworks from the former national collection, Artbank is mandated with a support and development role for visual artists through collecting and promoting their work via a leasing program and other project based activities. Artworks in the Artbank collection are diverse in both their content and media and are representative of Aboriginal and non-Aboriginal artistic practice over the past four decades.

Artworks acquired for the Artbank collection must comply with the following acquisition criteria:

- Be produced by a living Australian artist:
- To be classified as Australian artist, the artist must be either
 - born in Australia;
 - an Australian citizen;
 - in Australia as an approved temporary resident for a minimum of two years, and/ or a permanent resident of Australia.
- the artist may be living in Australia or overseas as long as at least one of the above stated criteria are demonstrable.
- Where the artwork is produced by an artist collective or collaboration, no less than fifty percent of the contributors must meet the above stated criteria.
- Represent outstanding artistic achievement within the artist's practice.
- Represent a high standard of artistic achievement within contemporary Australian art practice.
- Be appropriate for potential rental through the art leasing scheme, including:
 - being appropriate for display in public spaces.
 - being in intrinsically sound condition and reasonably resistant to deterioration in the routine operations of Artbank including display, packing and transportation.
- For work produced by Aboriginal and Torres Strait Islander artists, consideration must be given to ensuring appropriate professional and ethical practices in the industry are supported, taking into account relevant government policies and best practice principles for the purchase of Indigenous art.

About Queensland Performing Arts Centre

Queensland Performing Arts Centre (QPAC) is one of Australia's leading centres for live performance. Welcoming 1.4 million visitors to around 1250 performances each year, QPAC embraces the best in live performance – the world renowned alongside the emerging, local and new – and connect to the stories and ideas at the heart of each production. Through the warmth and expertise of QPAC staff, they have become a trusted curator, presenter and host; a place to come together and relax, reflect, share stories and celebrate.

Project Parameters

The Commission

Artbank + QPAC Commission is open to all early to mid-career artists or artist collectives currently based in Queensland.

The work created through this commission can be photomedia, drawing, printmedia, collage or painting on paper. The size of the work (unframed) is to be as close to 100cm(h) x 265cm(w) as possible, however these dimensions can be realised either as one or multiple panels. All work will be required to be framed behind glazing, the cost of which will be covered by Artbank.

If the final artwork is to be editioned, Artbank is to receive edition one. The edition size is to be determined by the artist and their representative gallery, but can be no more than an edition of three, plus one artist's proof. The pricing of the remainder of the edition must be equivalent to the commissioning fee, or greater.

QPAC will display this work in the Russell Street Wine Bar of the Playhouse Theatre for a period of twelve months.

This commissioned artwork will be acquired for the Artbank collection and will be made available for lease following its return from QPAC.

Commission fee

The successful application will be awarded a commissioning fee totalling \$8,000.00 (plus GST if applicable).

In addition to the commission fee, Artbank will support associated framing, and transportation costs. If framing is coordinated by the artist, it is to be in conversation with Artbank with sign off pending the receipt of quotes/invoices for the proposed/agreed format.

All other costs associated with this project are to be covered by the artists under the commission fee.

Timeline

6 August 2018	Application due
17 August 2018	Artist Advised
29 August 2018	Commission Proposal finalised
October 2018	Studio visit/project update
12 November 2018	Work to be completed
Early December 2018	Work Installed at QPAC

Application

Support material

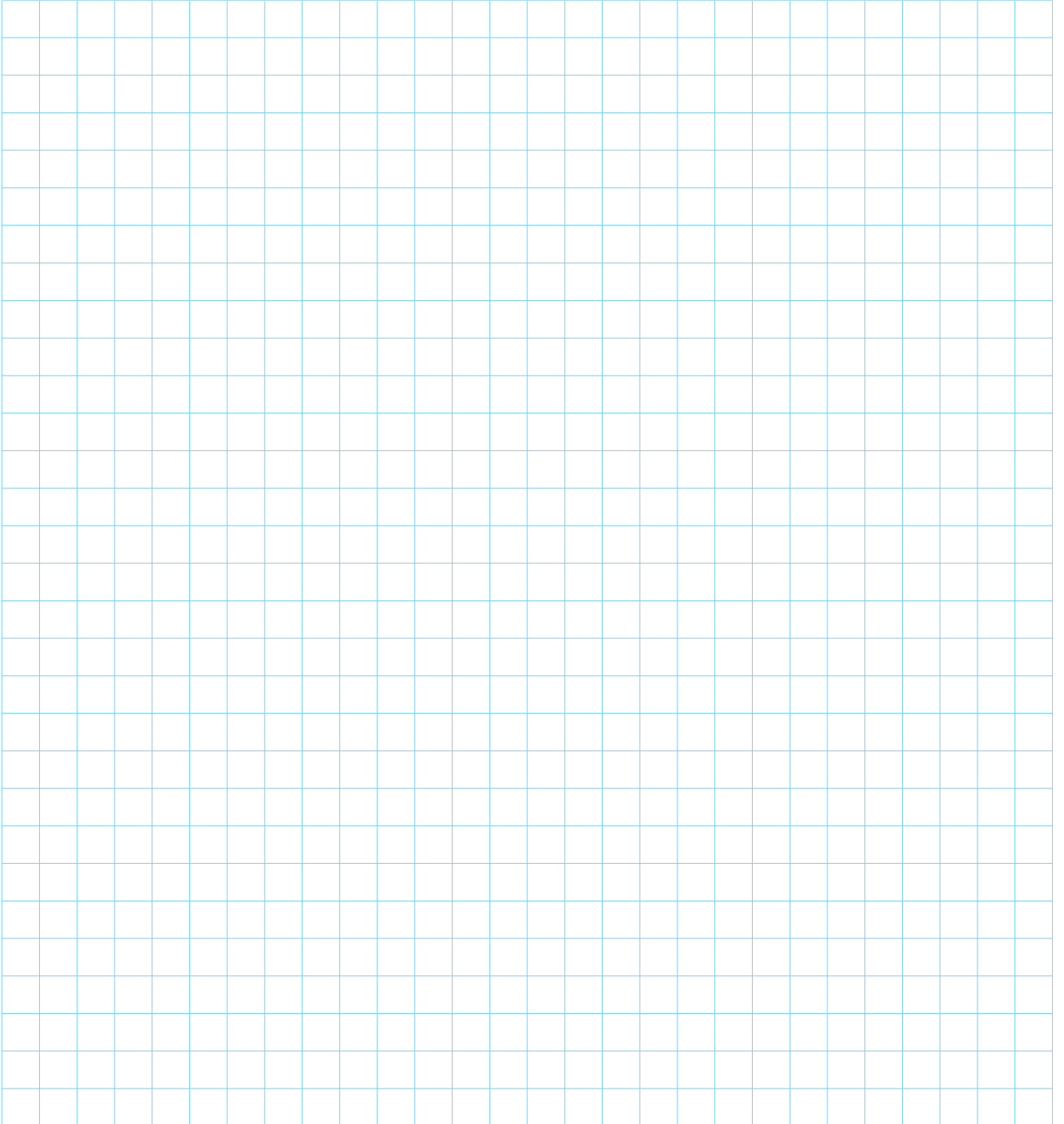
All applications require relevant support material. Applicants must include a current resume (max 3 pages) to be eligible. Drawings, sketches and/or mock-ups detailing your proposed project are not required, but can be submitted if you wish. Other relevant material (such as images of past work) that demonstrate your capacity to complete the project will be considered favourably. Up to ten files can be uploaded at a maximum size of 1 megabyte plus a resume.

How to apply

To apply please follow the link below and fill in the online form. You will need to provide a proposal for the commission (max 500 words) and details of any specific support you may require (max 200 words). <https://tinyurl.com/ydap9ucg>

Apply

Should you require any further information or have additional queries please email: enquiries@artbank.gov.au or freecall 1800 251 651.



An Australian Government Initiative

