

ARTBANK ROADSHOW FAQ



Artbank Roadshow Frequently Asked Questions

What is Artbank?

Artbank is an Australian Government support program administered through the Ministry for the Arts. Established in 1980, Artbank has two primary objectives:

- to provide direct support to living Australian contemporary artists through the acquisition of their work; and
- to promote the value of Australian contemporary art to the broader community by making this art accessible through an art leasing scheme and other initiatives.

Artbank actively collects the work of living Australian artists, expanding on an initial 600 works to develop a collection of approximately 11,000 pieces of Indigenous and non-Indigenous cultural product spanning art form practice and media and makes it accessible online and through an art leasing scheme.

Artbank manages this collection on behalf of the Commonwealth.

What is The Artbank Roadshow?

The Artbank Roadshow is an initiative conceived to ensure the Artbank collection is representative of Australian artists and art practice. Unrepresented artists do not have the support mechanism of a commercial gallery and as such can at times be missed during the course of Artbank's collecting activities. While Artbank's curators are diligent in their research, this initiative will augment these activities and provide the opportunity for professional artists from all around Australia to meet with our team, talk about their practice and, possibly be acquired for the Artbank collection.

What does 'unrepresented' mean?

An 'unrepresented' artist is someone who is not currently included in the stable of an Australian commercial gallery – in any state or territory. Artists who have previously been represented by a commercial gallery, but are no longer, are eligible to apply to this project. Artists who have, or are currently exhibiting at a commercial gallery on an adhoc basis but are not formally part of the gallery's stable of artists, are also eligible to apply.

What is a 'professional' artist?

Artbank defines a professional artist as someone who is actively exhibiting, creating work and is engaged in conceptual investigations through their art practice. Professional artists are often defined by qualifications gained through higher education – but this is not always the case. Students currently undertaking undergraduate qualifications are not eligible to apply.

Do I have to be an emerging artist to be eligible?

No. Artists at all stages of their career are eligible to apply for this project.

How are the meetings allocated?

We expect there to be more people applying than we have the capacity to meet. In the first instance, all applications will be reviewed by the Artbank curators to ensure they are complete, meet the Artbank Acquisition Criteria as well as the criteria for inclusion in this project. All applications that are defined as suitable will then be allocated a number. The numbers will then be drawn randomly until all meeting times are allocated. Unsuccessful applicants will be advised and given the opportunity to go on a waitlist - in the event that people withdraw.

What can I expect if I get a meeting?

In order to see as many artists as possible, meetings will be limited to twenty minutes in duration. An Artbank staff member will engage in a one-on-one conversation with you about your practice. You should be prepared to lead the conversation. It is expected that you will be organised, have images of your work (either printed or on a device) that are **PRICED** and, that you will be able to communicate the key concepts in your practice. We will have reviewed your application and will know your exhibiting history from your CV and may have additional questions.

Twenty minutes is not very long, so please consider what you would like to present. Rather than providing an overview of your entire practice from start to finish, it may be more beneficial to focus on key works and/or milestones.

If I am successful in getting a meeting, can I bring a support person with me?

Of course, although we are very friendly so there is nothing to be nervous about. If you have special needs, please advise us in advance of your meeting so we can ensure you have the support you require.

Can I change my allocated meeting time?

No. Meeting times will be allocated as they are drawn and there is no capacity to accommodate special requests. Please make sure you are available on the day relevant to your application. We will give you advance notice of the time you have been allocated.

I am an Aboriginal artist working in an art centre – am I eligible?

Yes, of course. As long as you meet the criteria for this project you can apply. Art Centre Managers are also welcome to apply on behalf of their artists and if successful, can also attend the meeting on the artist's behalf.

Can I apply more than once?

You can apply only once per location. You are welcome to submit separate applications for additional locations. If you are allocated a meeting you cannot apply for other locations.

Will my artwork automatically be acquired if I get a meeting?

No.

How is my artwork assessed for potential acquisition?

Your artwork will be assessed against the Artbank Acquisition Criteria.

If my artwork is acquired, will I be paid on the spot?

No decisions will be made during your meeting relating to the acquisition of your artwork. At the end of each day of meetings, Artbank staff will discuss potential acquisitions and make recommendations to the Artbank Director for sign-off/approval. If you have been successful, you will be contacted within ten business days. You will be required to complete the Artbank Acquisition Agreement and return it. Artbank will then arrange for delivery of your work (at our expense) to our collection store in Sydney or Melbourne as the work needs to be viewed prior to a decision being made as to its definite acquisition. On receipt in good condition and a final inspection by the curatorial team, approval will be given and payment will be made.

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Do I need to bring my artwork(s) with me to my meeting?

No. High-quality, colour corrected images that represent the work as it is, should be brought to the meeting.

DO NOT BRING ARTWORK TO YOUR MEETING.

Professional documentation of your artwork is expected and advised. If you are a media based artist, please bring a device that can connect to the internet independent of wifi, or that has the content preloaded – so your work can be viewed as it should.

Can Artbank assist with travel expenses if I get a meeting?

While we would like to assist, unfortunately you will need to make your way to the meeting at your own expense.

When do applications for roadshow stops close?

Applications close two weeks before the date of each roadshow stop.

Where do I apply?

Visit artbank.gov.au/roadshow or apply directly via the link below.

[Apply](#)

Have any other questions?

Should you require any further information or have additional queries please email: enquiries@artbank.gov.au or freecall 1800 251 651.