



An Australian Government Initiative

## ARTBANK SOCIAL CLUB RETURNS WITH NEW ARTIST FLEA MARKET EXTRAVAGANZA

19 November 2016, Artbank Sydney

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The highly anticipated **Artbank Social Club** returns to Sydney this November for Artbank's annual open day celebrations with more art, artists and a brand new Artist Flea Market expected to attract record crowds. Now in its fourth year, the Artbank Social Club provides a unique opportunity to go behind the scenes of one of the largest collections of Australian art in the world and explore over 5,000 artworks on site at the organisation's award winning Waterloo headquarters.

This year the Artbank Social Club will also introduce a brand new **Artist Flea Market** initiative; an Australian first that will see the gallery and public spaces transformed by over 30 contemporary artists from across Australia into a unique artists' marketplace that is part jumble sale, part open studio, a little bit left-of-field and a whole lot of fun. The flea market is a novel rethinking of the longstanding tradition of the open studio concept used by artists and will allow the public to interact directly with emerging Australian talent and glimpse into the artists' world for one day only at Artbank Sydney.

Curated by Léuli Eshraghi (VIC), Kimberley Moulton (VIC), Anna May Kirk (NSW) and Miriam Kelly (NSW), the Artist Flea Market will see each artist given the opportunity to present their work, display elements from their studio, offer items for sale or provide an opportunity for exchange at a bespoke market stall. With participating artists to be announced over the coming weeks, visitors will be invited to abandon expectations of the traditional flea market at the door.

In addition to the Artist Flea Market all the usual open day favourites return including exclusive behind the scenes access to artworks in the collection store, a pop-up bar and garden party plus Mexican street food by **Cantina Movil** and vintage vinyls playing all day by Sydney's iconic **Rolling Records** truck shop.

Says Artbank Director Tony Stephens:

*"The Artbank Social Club is part of Artbank's ongoing commitment to supporting Australian contemporary artists. Now in its fourth year, the Social Club is part open day, part garden*

*party and a whole lot of fun. It is a great opportunity to go behind the scenes and really get to understand what Artbank is about – told through the great art we collect and subsequently make available for rent.*

*For this year's event, we have also initiated the Artist Flea Market – an exciting new initiative that will see over 30 Australian artists transform Artbank Sydney's gallery and public spaces into an artists' bazaar full of unexpected surprises, experiences, items for sale and of course Australian art.*

*Importantly, the Artbank Social Club is for everyone, no matter how much or how little you may know about contemporary art. Come down and visit what I am sure will be a day like many haven't experienced before”.*

This year's Artbank Social Club will take place on Saturday, 19 November at Artbank Sydney, 222 Young Street, Waterloo from 10am-4pm. The event is open to all members of the public and admission is free. Visit the Artbank website for further details and regular updates at [artbank.gov.au/socialclub](http://artbank.gov.au/socialclub).

The **Artist Flea Market** will feature the extraordinary talents of [Amala Groom](#) & [Nicole Monks](#) (SYD), [Okyeahcoolgreat](#) (Anna McMahon & Kate Beckingham) (SYD), [Big Ego Books](#) (Emily Hunt & Raquel Caballero) (SYD), [Keg de Souza](#) (SYD), [Shivanjani Lal](#) (SYD), [Lisa Hilli](#) (MELB), [James Tylor](#) (ADEL), [Claudia Nicholson](#) (SYD), [James Nguyen](#) (SYD), [Caroline Garcia](#) (SYD), [Emily Parsons-Lord](#) (SYD), [Make or Break](#) (Connie Anthes & Rebecca Gallo) (SYD), [Angela Goh](#) (SYD), [Brad Harkin](#) (ADEL), [Steaphan Paton](#) (MELB), [Steven Rhall](#) (MELB), [Chantal Fraser](#) (BRIS), [Jake Preval](#) (MELB), [Angela Tiatia](#) (NSW), [Megan Cope](#) (MELB) plus many more to come!

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For general enquiries visit [artbank.gov.au/socialclub](http://artbank.gov.au/socialclub) or email [enquiries@artbank.gov.au](mailto:enquiries@artbank.gov.au) .

## **About Artbank**

For over 35 years, Artbank has been at the forefront of the Australian contemporary art sector. Established in 1980 as a federal government support program, Artbank provides direct support to Australian contemporary artists through the acquisition of their work and promotes the value of Australian contemporary art to the broader public. Artbank funds its operations through a unique leasing programme; working with individuals, companies, governments and embassies in over seventy countries across the globe. With approximately 10,000 works by over 3,000 artists, Artbank holds one of the largest collections of Australian contemporary art in the world, which includes some of the best examples of Indigenous and non-Indigenous artwork produced over the past four decades. As the largest collector of Australian art in the country, Artbank's support for artists is often applied early in their careers, with further acquisitions made at regular intervals to form an extensive and constantly evolving collection of Australian contemporary art.

## **About the Artist Flea Market Curatorial Team**

### ***Léuli Eshraghi (VIC)***

Léuli Eshraghi is a Sāmoan and Persian artist, curator and PhD candidate at Monash University Art Design and Architecture (MADA) whose work centres on indigeneity, language, the body, and queer futures. Eshraghi is a tutor in the Masters of Arts and Community Practice at the Centre for Cultural Partnerships, University of Melbourne, and holds qualifications in Cultural Studies and Indigenous Arts Management. He is member of Orangias+Eshraghi, Broadsheet's editorial advisory panel, the Aboriginal Curatorial Collective | Collectif des commissaires autochtones' board (Canada), Melbourne Museum's Pacific Islander Reference Group, and the First Nations Curatorial + Arts Management Front (Australia). Recent highlight exhibitions include *The Bill: For Collective Unconscious* curated by Misal Adnan Yıldız at Artspace NZ, *Future Archaeology* curated by Toby Chapman at 4A Centre for Contemporary Asian Art, and *shadow sites* curated by Samantha McCulloch and Frances Wilkinson in Next Wave Festival 2016 at the Centre for Contemporary Photography and National Storage Collingwood. Eshraghi has undertaken residencies at the Banff Centre for Arts and Creativity (Canada) and the Tautai Pacific Arts Trust (Aotearoa New Zealand). Recent curatorial projects include *Ua numi le fau* at Gertrude Contemporary, developed through the Emerging Curators' Program for Next Wave Festival 2016, *Vai Niu Wai Niu Coconut Water* at Kabul-dja Caboolture Regional Art Gallery, *Clan and Country* at The Ownership Project, and *So Fukin Native* at Blak Dot Gallery.

### ***Anna May Kirk (NSW)***

Anna May Kirk is an emerging multi-disciplinary curator, writer and artist based in Sydney, Australia. Currently completing a Bachelor of Fine Arts (Honours) at The University of New South Wales Art and Design (COFA), Kirk additionally holds roles at ALASKA Projects, FBi Radio and UNSW Art & Design. Anna May Kirk's artistic and curatorial approach is interdisciplinary with collaborative projects central to her practice, aiming to self-referentially distort the relationship between artist, audience and artwork. Curatorial projects undertaken by Kirk include: *after pARTY* at Freda's (monthly), *ART / WORK* at Kudos Gallery, *September Issues (AW16)* at Squiggle Space with Yarran Gatsby (Upcoming September) and *In Motion Festival 2016* at AirSpace Projects (upcoming October). Anna May Kirk has exhibited in a series of group exhibitions throughout Sydney, both in gallery and alternate spaces, presenting her first solo show 'Optical Avatar' at AirSpace Projects in 2015. <http://annakirk.com/CV>

### ***Kimberley Moulton (VIC)***

Kimberley Moulton is a Yorta-Yorta woman, curator and writer and is the Senior Curator of South Eastern Aboriginal Collections, Melbourne Museum. Her curatorial practice is centred in contemporary Indigenous art, cultural material in museums and community access and

cultural development through art and the museum. Kimberley curated sixteen exhibitions for Bunjilaka Aboriginal Cultural Centre from 2009-2015 including assistant curator for First Peoples exhibition. Kimberley has recently curated *'State of The Nation'* (2016) Counihan Gallery Brunswick and *Call from the West* (2016), Footscray Community Arts Centre Melbourne. Kimberley was an inaugural participant of the National Gallery of Australia's Indigenous Arts Leadership Program, a participant in the 2013 British Council ACCELERATE program in the United Kingdom and the 2015 inaugural National Gallery of Australia international curatorial fellow at the Kluge-Ruhe Aboriginal Collection USA. Kimberley was a judge for the 2016 Telstra National Aboriginal and Torres Strait Islander Art Awards and a participant in the Australia Council Curators Delegation to the USA and Harvard University 2016. Kimberley has written for various publications including Artlink, Art Monthly, Desktop and online media.

***Miriam Kelly (NSW)***

Miriam Kelly is a Sydney based visual arts curator and writer. She is currently the curator and collection coordinator at Artbank, sub-editor of the visual arts and culture publication *Sturgeon* and chair of *Runway Experimental Australian Art*. A graduate of art theory and textiles at the Australian National University School of Art, Miriam has curated exhibitions independently, for Artbank and for the National Gallery of Australia, in her former role as assistant curator of Australian paintings and sculpture. Miriam has published on a range of contemporary and historical areas of Australian art.